

AUTOTRASPORTI
DITTA ALDO CORTELLI

Casella 229
TRIPOLI

2)

This theatre is first class, built specially for sound, & can seat one thousand six hundred people. As I said before, I was the female impersonator of our show & was made up by Wally Brictor, the noted female impersonator of the "Kino Concert Party" which is now in Tripoli. Wally spent an hour on my face alone & when he was finished, I looked like some screen star. Even my best friends - didn't know me. Our "melodrama" - "Poor but honest" went over in great style. There was the villain, complete with curling moustache, cane, black cloak & every time he appeared the audience hissed & booed. There was the hero - a simple, country lad called Harold; the baby (one of our chaps clad in napkins with a huge safety pin & nothing else) & I was here the heroine.

The street scene was excellent, with small pieces of white paper fluttering down for snow, & with the stage illuminated by blue lights. I was sorry when the show came to an