

but Hugh was anxious to get up stairs at a great moment when the  
ship was not burning so we hurried off. The Capt & Miss Candy were  
waiting us & we went in 1st. So the air not being a breath  
& something for supper but had a rolling night. Our way looks me to  
beast off tomorrow night. He had a rehearsal before going to the Court  
Friday. The 2<sup>nd</sup> not so rolling this morning though still had enough he  
began to get all things in readiness, the invitations were sent to  
the 2<sup>nd</sup> Dublin papers, the Nova Scotia people are to come in company  
arranged by the 2<sup>nd</sup>. Miss Candy made a dinner about either giving  
up her cabin or attending in character as she did not feel well  
so I was deputed to argue the matter with her which I did not  
satisfactorily & at five the Salon was decked up with flags lamps &  
sculpt. A throne was formed for Queen & 2<sup>nd</sup> Princess  
on the right side. Miss Candy dressed in a ~~dark~~ bed red lined white Petticoat  
bordered with a lace shawl & then a train of crimson (the table cloth  
colored with the white stripes I made at Miss Bank & spotted with  
black like a Quaker) two rows of broad white lace on shoulders & a bit  
of crimson Bandanna cloth put on full on the shoulders & Miss

at the waist in front & back over an embroidered white bodice  
her gold band round her waist. Miss Candy had a small square  
bra which I put to edge the crimson coming down the front  
of the body an ornamental pearl comb formed a grand beauty  
a chain & diamond ornament was round her neck & the blue rib  
bon with a bright tin star made for the occasion was from the  
left shoulder to the waist. Her gold buckles made a splendid  
coronet & the gold bird stuck up in the middle. Large scarlet  
white bows in her shoes & bracelets & rings completely her dress &  
she looked remarkably well certainly. As Mr. Sullivan said the best  
dressed there. She personated Anne Boleyn - Next to her  
sat Catharine Howard (Miss Benimatter) dressed in pure white &  
a crimson velvet coronet ornamented with pearl & the order  
of the garter across her breast. - Then Catharine of Aragon in  
monarchism & a scarlet cloak & black coronet & pearls -  
Mrs. Magister in the middle (the most the Queen) & a very fine King  
he made. He had a crown cut out in tin which I covered with  
scarlet & put a gold button at each tip a bit of crimson tulle