

Apr 6 Friday. fine S. W. Stay at home & study
Trade brisk. up town to make purchases at
Peacock & Co. 11. m.

Go to St John's in the evening to hear Mr Han
lecture, subject "The Parable of the Sower."
a very good, interesting lecture, he spoke of it as
"the Parable." the first, the ground work of all
the others. & he bade us to look after our
fallow ground, to prepare it for the seed, &
when the seed is sown to cherish it, & to water
its growth carefully; we are indeed stewards in
a sense & we shall have to render an account
as to whether the best has been made of the
ground allotted to us.

At home writing often.

Apr 7. Saturday, Showery last night, S. W. 11. m.
N. E. 11. m. Trade brisk week above the average.

late in closing. Hail in the evening

Apr 8. Sunday, ^{the prof.} fine, 12. m. The carned down
blue sky N. W. in the evening. To school and
Ch. as usual, 11. m. after lessons, I read the Rules
out to the whole School. Library Sunday,
late home.

When I arrived at Mr Mow's Sur. I found Mr & Mrs
Hodson then both well, Mr Hodson soon left for
Governor's Bay. We all went to ch leaving house
without an inmate. Just at the close of the
Second lesson the clasp of the fire bell, ^{was heard} (the sound
of which is always unpleasant, was then more so,
a quack doublet went through the bottom of all
present, for who could tell but that its at dry
place." So I thought, so I felt, so with many
more I went out to ascertain its whereabouts,
on nearing the corner of St Asaph & Maulester
Sts, it proved to be a garden fence, so I hastened
back to ch. my return satisfied others, & on the
return of more, the congregation again settled
quietly down, listening intently to a most in-
teresting sermon, preached by Mr Han, from
Job 22 & 14 rule; He pointed out the different
clouds that shroud this fair world of ours,
also those that darken a country, families
& individuals, & asked us to explain the cause
if we could for he could not. He then said that
we must not look at the cloud, but try to look
behind it, & then we should see the source of