Tūranga

Everything you need to know about your central library

Special edition

Opening 12 October

christchurchcitylibraries.com



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Mayor's welcome

What I love about Tūranga is that it is not like any other library I have ever been to. It has been designed as a 21st-century centre of knowledge and exploration – a fitting tribute to our story as a city.

What I also love about Tūranga is that the people of Christchurch helped co-design it. The community contributed nearly 2,500 ideas that helped shape the vision for Tūranga during the highly successful "Your Library, Your Voice" campaign in 2014. Many of those good ideas have now literally taken shape inside the finished building – and what an incredible building it is.

On the outside, it has been inspired by the warm colours

and rolling shadows of the Port Hills and the Canterbury plains, as well as the angular fronds of the native Harakeke flax that once grew in the vast wetlands of Christchurch. And on the inside, the design can be summed up in three simple words: made for people. That means highly accessible and multipurpose spaces for everyone to meet, talk, learn, be entertained, create, collaborate, debate, and yes, read a book. You could say it's a reimagined library for a reimagined Christchurch – a place filled with knowledge, technology and new experiences. I would also say it's the very welcome return of our city's cultural and community heart.

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Lianne Dalziel **Mayor**



Join us for a very grand opening

From 1pm, Friday 12 October 60 Cathedral Square

Take a special walk-through and explore each of Tūranga's five floors with their welcoming, varied spaces and cutting-edge technology, including virtual reality experiences, 3D printers, and New Zealand's largest digital touch-screen, the Discovery Wall.

Along your journey, take in Tūranga's special design features and the wonderful cultural art on display throughout the building.

On Friday and Saturday, The Breeze and More FM will be on-site to amp up the entertainment with special activities, giveaways and, of course, great music! Tūranga's very own Foundation café, as well as the food trucks, will be on-hand to satisfy your cravings. It's going to be busy, so make sure to plan your visit ahead of time. Keep an eye on social media for updates throughout the weekend.

Find out more at ccc.govt.nz/turanga

Travel to **Tūranga**

Car

There are more than 4,300 car parks in the central city. The closest off-street car parks to Tūranga are 158 Hereford Street and 105 Worcester Street. Get an hour's free parking until 31 January 2019 at Christchurch Art Gallery or Lichfield Street carpark buildings.

There are four P120 mobility parking spaces immediately outside Tūranga – two spaces on Gloucester Street and two spaces on Colombo Street.

If making a quick visit (e.g. returning a library book), there are seven 'P5 Loading Zone' spaces in Cathedral Square and two 'P5' spaces directly outside the library on Gloucester Street.

For more information on car parking in the central city, visit ccc.govt.nz/carpark

Cycle

Six new cycleways head into the central city.

A large number of bike stands will be located outside both entrances to Tūranga.

Find your best route at ccc.govt.nz/cycling

Bus

The Bus Interchange is located approximately 500 metres from Tūranga, a short walk of about 7 minutes.

The Manchester Street Bus Stop is approximately 250 metres from Tūranga, a short walk of about 4 minutes.

Plan your bus journey at **metroinfo.co.nz**



Tūranga Your central library

60 Cathedral Square

Open 7 days

Monday to Friday, 9am – 8pm (Ground floor 8am – 8pm)

Weekends, 10am – 5pm

Floor by floor overview



EVERY LEVEL

- Lifts
- Toilets
- Information Desk
- Public Computers

He Hononga Connection

GROUND

- Café
- Reception
- Returns
- Magazines
- DVDs
- New Arrivals
- Spark Place
- Discovery Wall

See you soon!

Hapori Community

LEVEL ONE

- Family Place
- Imagination Station
- Creative Space
- Youth Space
- Espresso Bar
- TSB Space
- Activity Room
- Parenting Room

Come and find us when you visit Tūranga and we can help show you around.

Tuakiri Identity

LEVEL TWO

- Waruwarutū Ngā Pounamu Māori
- Pasifika Collection
- New Zealand Reference
- Family History
- Archives
- Southbase Gallery
- Teaching Room
- Research Room
- Meeting Rooms

Tūhuratanga Discovery

LEVEL THREE

- Non-fiction
- Quiet Place
- Boardroom
- Meeting Rooms
- Study Rooms

Auahatanga Creativity

LEVEL FOUR

- Fiction
- Large Print
- Music
- World Languages
- Production Studio
- Audio/Video Studio
- Computer Lab
- Roof Gardens
- Meeting Rooms
- Study Rooms

Tūranga signature programmes

All events are free unless otherwise stated.

AULSEGIECUK

Our Painted Stories

The Our Painted Stories exhibition explores the presence and importance of local Canterbury settings in children's books and celebrates the power of visual storytelling. Featuring original illustrations from books by Margaret Mahy and Gavin Bishop.

Created in partnership with the Painted Stories Trust.

Southbase Gallery Tuakiri | Identity, Level 2

The Importance of Identity

Join international awardwinning writer and illustrator Gavin Bishop and invited guests as we explore the Our Painted Stories exhibition and have a conversation about how seeing ourselves and our city in children's literature helps grow a sense of identity.

Created in partnership with the Painted Stories Trust.

Wednesday 24 October, 5.30pm TSB Space Hapori | Community, Level 1



Tūranga - sharing the architectural story

Share the architectural design journey of your new central library – a 21st century centre of knowledge and exploration.

A combined presentation from Carsten Auer (Architectus) and Morten Schmidt (Schmidt Hammer Lassen, Denmark) and the Christchurch City Libraries team.

Friday 12 October, 7–8pm TSB Space Hapori | Community, Level 1

Lunchtime Exhibition Tours

Enjoy a conducted tour of Our Painted Stories with a member of our Exhibitions team.

First Wednesday of the month 1pm, 5.30pm Southbase Gallery Tuakiri | Identity, Level 2

Exhibition Education Programme

Tūranga welcomes school and community groups to engage with the exhibitions in the Southbase Gallery through specially designed activities. A chance to increase understanding and appreciation of the exhibition programme.

To book, visit christchurchcitylibraries.com

Exhibition Discovery Trail

An enjoyable way for children and families to interact and have fun with the exhibitions.

Activity sheets located in the Southbase Gallery Tuakiri | Identity, Level 2

Every Picture Tells a Story



Experience the wonderful artworks created by illustrators of much-loved New Zealand children's books. A digital exhibition created in partnership with the Painted Stories Trust.

Hapori | Community, Level 1

Illustrating Books for Children, The Inside Story

Can you illustrate books for



children? Yes you can! (But it might be harder than you think). A talk with lots of images, covering

the world of illustrating books for children, through the eyes of Jenny Cooper, one of New Zealand's most experienced and successful illustrators. Tuesday 30 October, 5.30pm Spark Place He Hononga | Connection, Ground Floor

Spanish and Latino Week



How we see it, how we say it, how we live it: language and the land. Come and

celebrate the opening of Latin and Spanish Week. With Guest speaker Dr Celina Bortolotto, Senior Lecturer, School of Humanities, Massey University.

Monday 15 October, 12.30pm Spark Place He Hononga | Connection, Ground Floor

Noche En Pijamas at the Library



Storytelling in Spanish – Come in pijamas or dress up and bring your own teddy.

Pre-schoolers to 7 years – siblings welcome to come and read from the collection.

Thursday 18 October, 5.30pm Family Place Hapori | Community, Level 1

Cook's Cook Launch

with Gavin Bishop



Join Gecko Press and Scorpio Books for the launch of Cook's Cook, *The Cook who Cooked for Captain Cook*, with awardwinning author and illustrator Gavin Bishop. Discover the food and life aboard the Endeavour: from Pease Pudding to Goose Pie and Shark Steaks, and how a resourceful cook fed a shipful of hungry sailors on their extraordinary adventure.

Celebrate the 250th anniversary of the Endeavour's journey!

Tuesday 16 October, 6pm TSB Space Hapori | Community, Level 1



Technology of the Past, Present and Future

Come and interact with technology that will be updated as cool new stuff captures our attention. A PB Tech staff member will be on hand to chat, explain and demonstrate parts of the exhibit. Come along and learn, watch, interact and even sing! There's something for everyone.



Weekdays 9am–5pm Weekends 10am–5pm Technology and Innovation Zone He Hononga | Connection, Ground Floor

Opening the Doors to Education with SCAPE Public Art

SCAPE Public Art's free education programme,



the Learning Zone, is part of the 2018 SCAPE 20th Anniversary Season. The programme will build students' existing art skills, and develop new ways of thinking and working through exploration, discussion and recording.

The Learning Zone runs Monday–Friday during the SCAPE Season 6 October– 17 November

Activity Room Hapori | Community, Level 1



To book or to find out more, contact SCAPE Public Art (03) 365 7994, email: education@ scapepublicart.org.nz or online: scapepublicart.org. nz/learn/education-activities

Re:ACTIVATE

An exhibition featuring entries from aspiring artists and designers under the age of 18, who responded to the opportunity to have their public artwork vision become a reality and part of the 2018 SCAPE Public Art Season.

12 October - 17 November Hapori | Community, Level 1

Food and the City



Food tells a story. Join Freerange Press at FESTA 2018 as contributors to their book *Kai and Culture*, as well as invited guests, explore some of the issues involved in the growing, making and eating of our food, and its potential for positive impact in our cities. Part of FESTA 2018 – a public festival of architecture, design and food 19–22 October.

Sunday 21 October 1–4.30pm, TSB Space Hapori | Community, Level 1

Explore Mixed Feelings

Explore the sculptural forms of Mixed Feelings, a giant 5.5-metre-tall bronze sculpture by internationally renowned artist Tony Cragg that is being exhibited on the Christ's College quad. An education resource has been developed in conjunction with UK's Yorkshire Sculpture Park that enables you to create your own sculptural form.



Tony Cragg, Mixed Feelings, 2012, 550x236x224 bronze. Presented for SCAPE Season 2018. Image courtesy of the artist and Gow Langsford Gallery. Photo by Michael Richter.

Friday 12 October-end of January Activity Room Hapori | Community, Level 1 Weekends

Diwali Concert and Workshop

Celebrate Diwali with acclaimed local group Revathi Performing Arts. Enjoy a demonstration of Bharathanatyam, the most popular South Indian Classical Dance, then participate in a workshop.

Sunday 11 November, 11am TSB Space Hapori | Community, Level 1

The Fantabulous World of Gareth Ward

A talk with author Gareth Ward who is winning awards and accolades for his first novel, *The Traitor and the Thief*, a rip-roaring, young-adult Steampunk adventure. A.k.a. The Great Wardini, Gareth is also a magician, hypnotist, storyteller and bookseller. He has worked as a Royal Marine Commando, Police Officer, Evil Magician and Zombie. You can't miss this!

Saturday 13 October, 3pm TSB Space,

Hapori | Community, Level 1

These events are generously sponsored by Gale.





Write and Edit Your Way to Success

Creative writing is both inspiring and challenging. In this workshop with award-winning author Gareth Ward, you will learn how to develop character, voice, dialogue, plot, find your creative spark and more. Please bring along a piece of work.

Sunday 14 October, 2pm Spark Place, He Hononga | Connection, Ground Floor

Spaces limited, bookings required. Phone (03) 941 7923.



Big Band Festival

Come and enjoy Big Bands from around NZ in Tūranga as they gather for the Christchurch Big Band Festival.

Primary Schools Big Band Concert Thursday 18 October, 4pm TSB Space Hapori | Community, Level 1

Bands playing during the day Saturday 20 October – Sunday 21 October He Hononga | Connection, Ground Floor



Become a virtual discoverer

Tūranga, the most modern public library in the Southern Hemisphere and the largest in the South Island, has another claim to fame: it's the home of New Zealand's largest digital touch-wall – the Discovery Wall!

Located in between the library's ground-floor entrances, the huge, high-tech Discovery Wall – a touch-sensitive, digital representation of Christchurch – let users swipe their way through a virtual world of photos, videos and information.

Described as a "living painting", the Wall features an expansive digital cityscape made up of about 1,000 current and historical images sourced from photo archives spanning Christchurch City Libraries, the Christchurch Star, and submissions from the public.

Users can "fly" through a virtual Christchurch and discover images, videos and text relating to the city's unique history and identity, even uploading their own stories, photos and videos directly from their smart devices.

The cityscape serves as a frontend to a much larger collection of related digital content held by Christchurch City Libraries, opening it up for access like never before.

The Discovery Wall also has a smaller, mobile "sibling" that will be used for outreach to places such as schools, clubs and rest homes, allowing as many people as possible to interact with it and upload their content, enriching Christchurch City Libraries' digital collection for all. Imagination Station

Imagine the possibilities!

Have you heard the news? Tūranga and Imagination Station have joined forces to make LEGO play-time permanent at the library.

Any aspiring creatives or budding engineers can now unleash their brick-building talents at Imagination Station on Tūranga's Hapori | Community Floor (Level One) – just look for the brightly coloured brick walls.

Having a special place in Tūranga for Imagination Station means everyone who visits the library can make the most of a wonderful collection of LEGO, LEGO Technic and DUPLO.

During the school holidays, Imagination Station offers classes on robotics, LEGO Technic design, stop-motion

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animation movie-making, as well as their famous Holiday Brick School programme.

They also offer birthday parties and run a regular after-school programme in Tūranga on Mondays and Fridays until 5.30pm.

For more information about Imagination Station, or to make a booking, simply visit their website: imagination-station.org.nz

Did you know?

Imagination Station owns over a million LEGO bricks, and the tallest structure ever built using their bricks was 2.9 metres – limited only by the height of the roof!



Well founded in **food**

Ruth Trevella and Amanda Heasley are the busy culinary brains behind Tūranga's Foundation café. We managed to catch up with Ruth for a quick Q&A.

Can you tell us a bit about your background?

Both Amanda and I have spent our whole lives in hospitality. We both did our chef training at CPIT (now Ara), and in our 20s spent time overseas working and travelling.

Mandy opened The Globe in Christchurch in the early 90s, and from there continued on with The Power House (Hanmer), Mondo, and Under The Red Verandah. After returning from the UK, where I worked at a catering company and also for Wallpaper Magazine, I started my own company in Christchurch called The Catering Belle.

Mandy and I have gotten to know each other through our 16-yearold daughters being best friends.

We went on a food tour of Auckland a few years back and realised we share a similar passion for food and hospitality. We decided to collaborate and create a project together because we have so much in common.

How did you get into the culinary industry?

My dad had a friend who owned The Dainty Inn, on High Street. He used to let me work in the kitchen occasionally and I was captivated by it. It was a fast, buzzing environment and I loved the efficiency of it. The orders were flown through the air on a flying-fox contraption up to the kitchen. It was an oldschool tearoom that mastered the classics: club sandwiches, sausage rolls, malt milkshakes, and knickerbocker glories. It was a total institution in its time.

Eventually I got a job when I was 14 and I worked there until I left school.

I later worked at Tregattis, Pedro's, In Italia, to name a few well-known Christchurch places. I was naturally drawn to the buzz of hospitality and always sought part-time work in cafés and restaurants as time went on. I never thought of it as being a career option until I'd finished at university and was still unsure what path I wanted to take. By this stage I had developed a love and passion for cooking and it seemed a natural step for me to take.

How did you come up with the name 'Foundation' for the café?

We laboured for a long time over the name. It was important to us to get it right, as we felt like it needed to encapsulate the importance of where it is, what it is, and what it can be for Christchurch.

We extended the request for help to our friends and created a deadline while 20 of us were tramping together on the Kepler Track. By the end of the tramp we had to have a name!

It was a massive list of names which took a long time to whittle down, but once we came across Foundation, it felt really right. Once the library opens, our city will really be moving in the right direction and our library and café will offer a real foundation for the city and Square to move forward.

What sorts of exciting things do you have planned for the café?

We want the café to become a foodie destination. As Cantabrians, we want to create a café space that the people of our city will be proud of and want to share with visitors.

Can you offer a sneak peek of one or two menu items?

We will offer our amazing baked treats – custard doughnuts, brioche muffins and scones.

We are loving our kimchi pancakes with pork, fried egg and gochijung – so tasty and a real flavour kick!

We also want to offer great versions of our favourites, such as Mandy's classic "Eggspresso" (from The Globe days) but with miso lime hollandaise.

What's the inspiration behind the food?

Showcasing produce from the area, reflecting our history and food traditions, and including the delicious influences from immigrants to the city.

What's your trustiest kitchen utensil, and why?

I am a zest lover and want to add zest to almost everything I make, so it would have to be a



micro plane – such an efficient way to maximise the zest from any citrus.

What are you looking forward to most about Tūranga's opening?

Offering great food, connecting with our community, and exploring an incredible new facility we can all enjoy.

Favourite book, magazine and music artist?

Book: I am loving Anna Jones – The Modern Cook's Year

Magazine: Would have to be *Cuisine*

Music: Nina Simone, Nadia Reid, Beachhouse.

Favourite food/meal, and why?

It would have to be eggplant parmigiana. It is so simple and tasty and all you need to go with it is a good salad, some crusty bread, and a glass of red.

What's on at Tūranga

All events are free and no bookings are required unless otherwise stated.

Children and Families

Wā Pēpi / Babytimes

Encourage learning through language. Babytimes is an interactive programme including stories, music, movement and rhymes.

Mondays 10.30–11.00am Sundays 10.30–11.00am Beginning Monday 15 October Family Place, Hapori | Community, Level 1 Recommended for under 2's.

Ngā Pakiwaitara/ Bilingual Storytimes

Come along and join in with this exciting new bilingual story times with Whaea Rochelle. She will tell stories in both te reo Māori and English, as well as sharing waiata/songs with the tamariki. *Nau mai haere mai!*

Tuesdays 11–11.30am Beginning Tuesday 16 October Family Place, Hapori | Community, Level 1

Wā Kōrero / Storytimes

Encourage learning through a love for stories. Storytimes is an interactive programme including stories, songs, rhymes and play.

Wednesdays 10–10.30am Fridays 2–2.30pm Beginning Wednesday 17 October Family Place, Hapori | Community, Level 1 Recommended for over 2's.

Family MakerSpace

Come along to the Hapori floor's Creative Space to have fun, create, craft and make cool stuff. A different activity every week.

Saturdays 2–3.30pm Beginning Saturday 20 October Creative Space, Hapori | Community, Level 1

Afterschool Activity Zone

Join us for art, craft, reading, writing, games and other fun activities. Homework help is also available during this time.

Wednesdays 4–5pm Beginning Wednesday 17 October Creative Space, Hapori | Community, Level 1 Term time Ages 6–10yrs

Kids MakerSpace Drop-In

These dynamic and fun workshop sessions will explore a range of exciting technologies. Come and play with electronics, coding, robots and 3D design and printing. These sessions will be drop-in for the first school term of Tūranga being open.

Tuesdays 3.30–5pm Beginning Tuesday 16th October Facilitation Space, Auahatanga | Creativity, Level 4 Age: 10–13 years Drop-in First term free

Minecraft Club

Get creative, start crafting! Build imaginative worlds and battle nocturnal creatures at our Minecraft club. Novice or expert, join the club and play with your friends in our very own world. A tutor will be on hand to supervise and assist if needed.

Thursdays 4-5pm Beginning Thursday 25 October Computer Lab, Auahatanga | Creativity, Level 4 Age: 8–13 years Cost: \$20 per term Bookings required.

Pūtoi – Family Learning Time

Space and time are provided for whānau (family members) to come together and learn about various kaupapa Māori (Māori subjects). Ranging from local traditions, to using natural resources, these programmes have something for everyone and include stories, games and craft. Open to the whole family from grandparents to young children, these programmes are designed to be a fun, family learning opportunity.

Nau mai, piki mai ki Pūtoi!

4th Sunday of every month 1–3pm Tuakiri | Identity, Level 2

Young Adults

VR Gaming

Experience Virtual Reality with the latest Sony PS4 VR games, including Gran Turismo, Battle Zone and Eagle Flight.

Thursdays 4-6pm, Youth Space, Hapori | Community, Level 1 Ages 12+ years Bookings may be required on the day.

PS4 Gaming

Come along to the Youth Space on a Sunday afternoon to test

your skills, play against others and experience VR. This will be a mix of organised PS4 tournaments and drop-in VR sessions.

A range of games will be available, covering sports, racing and action adventure.

Sundays 2-4pm Youth Space, Hapori | Community, Level 1 Ages 12+ years Bookings may be required on the day.

Teen Book Club

Stuck for what to read next? Looking for someone to share your favourites with? Come along and chat about what you've been reading, get ideas for what to read next and get first look at our newest books!

First Sunday of the month 3-4pm Youth Space, Hapori | Community, Level 1 Ages 13+ years

YA Creative Time

Get creative with the awesome new equipment on Auahatanga, the fourth floor of the new library. Fridays are your time to drop in and use a variety of technologies for making your ideas a reality, including sewing machines, 3D printers, craft and vinyl cutters, design software, and electronics. No experience is necessary, just enthusiasm, imagination, and a desire to be creative. Specialist staff will be on hand if you need help. This is your chance to hang out with other creative youth, learn from and support each other, and make really cool stuff.

Fridays 4-6pm

Creative Production Studio, Auahatanga | Creativity, Level 4 Age: 13+ years

YA Studio Time

The new library has a new audio and video studio! And every Friday is open time for teens to come in and play around. No experience necessary, just enthusiasm. This is your opportunity to hang out in the studio, ask our specialist staff questions and meet like-minded new friends.

Fridays 4-6pm Audio Video Studio, Auahatanga | Creativity, Level 4 Age: 13+ years

Youthtown Learner's Express @ Tūranga

Over two sessions, Youthtown will take you through the Road Code and give you everything you need to be successful at the Learner's Licence test. Resources, snacks and the support of our experienced and awesome staff included in the price!

Saturday 27 October and Saturday 3 November 10am–1pm Cost: \$75 per person Age: 16–18 years Visit youthtown.org.nz for more information or to book.

Adults

eResource Tasters

The library subscribes to online resources so that you can access them for free. All you need is your library card and password/PIN. Come along to an introduction taster session where you could learn about: Mango Languages – An online language learning system that can help you learn the most popular languages in the world.

eNewspapers / eMagazines

 Press Reader & RBdigital Magazines give you access to popular magazines and newspapers from New Zealand and around the world.

eBooks – Use Overdrive or download the Libby app to get eBooks on your phone or tablet.

eAudioBooks – Use Libby or Borrowbox to access thousands of downloadable eAudiobooks for adults, young adults and children.

Ancestry Library Edition – Access a wide variety of content to help trace your family history.

Lynda.com – A video library of courses and tutorials on software, technology, creative and business skills designed and taught by recognised industry experts.

Call or check the libraries calendar for times, locations and topics. Tasters are free, however, places are limited.

Technology Help Drop-In Sessions

Get help with specific issues such as using emails, searching the internet, using the library catalogue, using electronic resources and any other general technology-related queries. *No bookings required.*

Tuesdays 1–2pm Tūhuratanga | Discovery, Level 3

Technology for Beginners

These introductory sessions will explore a range of different technologies, from computer and iPad basics to tablet and smartphone Q&As, including your phone camera. Other topics will focus on Google Earth, Skype and social media such as Pinterest and Facebook.

Pick and choose the topics you like in a friendly, relaxed environment! Call us or check the calendar for details.

Mondays 10–11.30am Fortnightly, starting Monday 29 October Computer Lab, Auahatanga | Creativity, Level 4 Bookings required.

Introduction to Family History

Start your New Zealand family history research with this sixweek course that will introduce you to some of the key resources available at Christchurch City Libraries and beyond. Bring along as much as you already know of your forebears – names, dates, places, etc., and we will help you to fill in some gaps. We will look at online and paperbased resources. *Basic computer knowledge is needed*.

Thursdays 2–4pm Beginning Thursday 1 November for six weeks Teaching Room, Tuakiri | Identity, Level 2 Cost: \$15 Bookings required.

Introduction to Local History

This six-week course, run by our Local History Librarians, will show you the wealth of resources that Christchurch City Libraries has to offer, such as digitised diaries, images and maps, newspaper archives and directories.

We will cover topics such as our Māori heritage, immigration and settlement, how to research the history of your house and neighbourhood, events that would have impacted the lives of locals (from snow days to influenza to war), and so much more. *Bookings required*.

Wednesdays 10–12pm Beginning Wednesday 31 October for six weeks Teaching Room, Tuakiri | Identity, Level 2 Cost: \$15 Bookings required.

Tell Me a Story

Christchurch City Libraries is offering a six-week programme for you to record your family history as a short movie. If you have an iPad, or experience using one, these classes will show you how to record your story using iMovie.

Mondays 10–12pm Beginning Monday 29 October for six weeks Teaching Room, Tuakiri | Identity, Level 2 Cost: \$15 Bookings required.

Knit'n'Yarn

Come along with your knitting, crochet or anything you like that's portable and crafty and enjoy time with other crafters. Share skills and be inspired in our friendly, relaxing environment.

Have a look at our fabulous range of craft books and magazines to get ideas for your next project!

Tuesdays 10:30am-12pm Thursdays 6-7.45pm Tūhuratanga | Discovery, Level 3 Bring your own materials No bookings required.

He Kura Pounamu

Join us at Tūranga for our monthly book group. With a new theme each month, we will explore and discuss different texts held in the Ngā Pounamu Māori Collection. Come along to discover new titles and authors, share your whakaaro, hear others and meet people.

Last Thursday of the month 4–5pm Waruwarutū Ngā Pounamu Māori Collection, Tuakiri | Identity, Level 2

ESOL Book Group

Read a short book especially designed for ESOL learners, then come to the library and talk about it. This programme helps people who want to improve their English reading and vocabulary in a relaxed, fun environment, meet new people and gain more confidence with their conversation skills.

Suitable for intermediate-level English and above.

Second Monday of the month 10.30am–12pm Auahatanga | Creativity, Level 4 Cost: \$15 per year or \$1.50 per book. Bookings required.

Book Discussion Group

Book Discussion Groups are arranged in conjunction with the Book Discussion Scheme. These groups are perfect for those who love reading and want to share in discussion with other friendly book lovers. We subscribe to the Book Discussion Scheme so there is a cost involved.

Second Tuesday of the month 6pm Auahatanga | Creativity, Level 4 Cost: \$60 per year Bookings required.

Book Clubs

Book Clubs are run independently by the libraries. They are informal and free. Love sharing your favourite reads? Come and join other book lovers in our friendly, relaxed library environment. No bookings required.

Third Wednesday of the month 10–11am

Fourth Sunday of the month 2–3pm Auahatanga | Creativity, Level 4

Open Creative Time

An opportunity to use the exciting range of equipment available in the Creative Production Studio – 3D printers, vinyl and craft cutters, sewing machines and more. Staff will be on hand to support you with equipment. These are not structured sessions, but a chance for you to use the equipment available and work on your owncreative projects.

Bring your own materials or purchase 3D filament and vinyl from the library. These sessions are geared towards interested adults aged 20 to 120!

Mondays 6–8pm Thursdays 10am–12pm From Thursday 25 October Creative Production Studio, Auahatanga | Creativity, Level 4

Introduction to 3D Design and Printing

In this two-hour class you will learn how to use free, basic 3D modelling software to design and 3D print, using biodegradable PLA plastic.

Basic computer skills required.

Feel free to contact us to discuss your 3D printing needs.

Thursday 8 November 6-8pm Computer Lab, Auahatanga | Creativity, Level 4 Cost \$25 Bookings required.

Introduction to Laser and Vinyl Cutting

Come and learn about the craft, vinyl and laser cutters that we have at Tūranga. Get an introduction to Adobe Illustrator software and produce your own design. *Competent computer skills required.*

Wednesday 5 December 6–8pm Computer Lab, Auahatanga | Creativity, Level 4 Cost \$25 Bookings required.

Virtual Reality Experience

Would you like to explore a whole new world in immersive 3D? Come to Tūranga and you can choose an experience on our VIVE Virtual Reality device. Let us take you to a world where you can paint your own artwork all around you, or choose from several options that will truly amaze you. These sessions are aimed at adults. There is also VR gaming for young adults on Level 1.

Mondays 1–2.30pm Tuesdays 6–7.30pm Wednesdays 10.30am–12pm Saturdays 10am–12pm Sundays 2-4pm Auahatanga | Creativity, Level 4 Bookings may be required on the day.

Studio Starters: Music Production

Interested in the production of music? This three-week course will teach you how to record, edit and create sounds using midi.

This course is intended for those with little or no previous music production experience. It's the best possible start for your musical journey.

Thursday evenings Beginning Thursday 25 October for three weeks 6–7.30pm Audio Video Studio, Auahatanga | Creativity, Level 4 Cost: \$20 Bookings required.

Studio Starters: Video Editing

Have you ever wondered how films are put together? Well this is your chance to become part of the – pardon the pun – cutting edge! This course is for those with little or no previous editing experience. Students will be provided with footage they will cut into a short segment.

No and

Wednesday evenings Beginning Wednesday 14 November for three weeks 6–7.30pm Computer Lab, Auahatanga | Creativity, Level 4 Cost: \$20 Bookings required.

Open Studio

The new library has a new audio and video studio! This is a chance for anyone to come in and discover more about audio and video production. No experience is necessary, just enthusiasm.

These sessions are geared towards interested adults aged 20 to 120.

Sundays 10am-12pm Mondays 6-8pm Fridays 10am-12pm From Friday 26 October Audio Video Studio, Auahatanga | Creativity, Level 4



Tūranga cultural narrative

The Matapopore Trust has been a key partner in the development of our new central library since the beginning of the project. Cultural values, aspirations and narratives are woven throughout Tūranga's entire experience.

Tūranga is a name that carries with it considerable responsibility. Tūranga speaks of whakapapa across generations, connections to the north and out to Te Moana-nui-a-Kiwa and the wider Pacific. Recounted in the waiata 'E Tuku Ana', Tūranga is celebrated in a depiction on the west-facing outer wall of the library building.

Integrating Mātauranga mana whenua

The Ngāi Tūāhuriri influence on the design and build of Tūranga is centred on the notion of mātauranga mana whenua – the body of knowledge that originates from the people of this place. Key cultural values, aspirations and narratives were woven holistically into the conceptual development of the architecture and spatial experience of Tūranga. The inclusion of integrated design and artworks that translate traditional mātauranga into contemporary form adds a rich and dynamic layer to the experience of place.

The artworks

Rau Whakapapa

Waruwarutū – Ngā Pounamu Māori collection, second floor Ranui Ngarimu and Areta Wilkinson

Rau Whakapapa is an installation of harakeke that elevates the significance of this natural resource, including cultural values, material, knowledge and technologies. The structure of the artwork speaks of relational connections where cultural knowledge is linked and passed on.

Kākano Puananī – Airborne Seeds

Tautoru, the TSB Space, first floor **Riki Manuel and Morgan Mathews-Hale**

Kākano Puananī tells the Ngāi Tahu creation story in a series of panels.

Mātauranga – The Ascent of Tāwhaki

All levels – lift surrounds and ground-floor reception area **Morgan Mathews-Hale**

The art around the lift exteriors and reception area of Tūranga relates to the ascent and journey of Tāwhaki through the heavens to obtain knowledge or mātauranga. The manu (bird) theme in reception relates to the manu that appear in the lift surrounds concept. They are flying towards, or on, a journey to discovery, much like manuhiri to the library.

Tūhura

External west-facing basalt wall on Colombo Street Morgan Mathews-Hale and Riki Manuel

The external wall captures the significance of Ngāi Tahu whakapapa and celebrates migration and voyaging of generations from Hawaiki to Te Wai Pounamu. This marks the beginning of human migration and can be applied to tangata katoa around the world.

Lightbox in tangata form

Atrium stairway Fayne Robinson, assisted by his nephew Caleb Robinson

This figure sits on a landing on the flight of stairs to the first floor of Tūranga and is a depiction of Tāwhaki and his journey in search of knowledge.

Plinth

Ngā Iho o te Rangi, ground floor **Fayne Robinson**

This plinth is created from a combination of mild steel and plywood in kōwhaiwhai form, housing three different types of rock, and is an acknowledgement of their importance to early Māori society, as they were used extensively prior to the discovery of pounamu. These rocks support the installation 'Te Kāhui Whatu,' being the stones that lay in the bottom of the pool 'Muriwai'.

Dual language signage and naming

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A dual language approach to signage and naming was adopted for Tūranga. Mana whenua language preferences have been included throughout in bilingual wayfinding signage and in the naming of key spaces. The naming of this building 'Tūranga' is testament to this commitment.

Summary

The creative works and installations included in Tūranga draw firmly from Ngāi Tūāhuriri and Ngāi Tahu mana whenua traditions. It was important that these cultural elements provide pathways to greater learning, secure traditional knowledge, and build collective memory in new forms and formats. Mātauranga has been integrated into the architectural and spatial resolution of Tūranga as a distinct, visible presence that draws from traditions specific to this place and its people. Through an ongoing collaborative process, mātauranga mana whenua has been combined seamlessly within the library.

Tūranga is a unique bicultural interpretation of a 'storehouse of knowledge'.



The Christchurch Foundation

Transformative giving – creating a legacy for Christchurch

The Christchurch Foundation exists to help generous people and businesses achieve their dreams for Christchurch and the people that live here.

It is our role to support the generous person or business that is giving, to help them ensure that their impact can be seen and felt among the neighborhoods, communities and suburbs of Christchurch.

> Those that give don't give to the Christchurch Foundation, you give through us to the causes (not-for-profits, community assets and events) in our city that are important to you.

We are tremendously proud that the first gift through the Christchurch Foundation is to Tūranga.

Benjamin Franklin is quoted as saying that an investment in knowledge always pays the best interest. This is a common philosophy held by The Foundation, our partners and the passionate team of Tūranga.

Tūranga is the centre of knowledge in our city, a kete full to the brim with fact and fiction. A place where locals and visitors can access and share knowledge, and where your imagination is free to roam.

By working in collaboration, it is our aim to spread knowledge further and help to inspire.

Amy Carter

Chief Executive The Christchurch Foundation christchurchfoundation.org.nz





Community at our core

As a 100% New Zealand-owned bank and corporate citizen of Christchurch, we are responsible for contributing to this wonderful city and supporting our local community.

We strive to provide quality services and experiences to our customers, and this is a natural fit with Tūranga's goals to showcase and connect knowledge products, services and experiences for Christchurch and its visitors.

Christchurch has always been important to TSB because it is one of the first places we expanded outside Taranaki. In March 2001 we opened a Loan Centre (through a franchise agreement) on the corner of Victoria Street and Bealey Ave. We now operate from 420 Colombo Street, in Sydenham.

Our partnership with Tūranga is our chance to give back to the people of Christchurch in a way that will benefit their wellbeing, knowledge and sense of community spirit.

As a community-owned bank, TSB is a great supporter of the power of bringing people together.

There are endless opportunities for community growth when people have access to a facility such as Tūranga, with its state-of-the-art learning spaces, unique events and passionate staff.

As a founding partner, we are proud that Tūranga will promote education, information-sharing and community engagement opportunities for everyone who attends the facility and utilises the services available.

The TSB Space within Tūranga will enable people to come together for meetings, events and functions. Providing quality services and facilities aligns strongly with our commitment to providing positive customer experiences to people who do business or interact with us.



Spark Place

Spark is a founding partner of the Christchurch Foundation, and through the Foundation we are proud to be supporting the establishment of Tūranga. We see Tūranga as a true digital heart for the city and on the ground floor we have established Spark Place, a multi purpose space capable of hosting presentations, seminars and workshops.

At Spark we're here to help all of New Zealand win big in a digital world. We are committed to Christchurch and our focus for Spark Place is to engage the business community of Christchurch and Canterbury in this incredible asset. We are looking forward to creating and hosting events for businesses to learn how they can make the most of the opportunities our digital economy presents, and we will make Spark Place available for others to share their learnings too.

Tūranga is a world-class facility and will bring wonderful strength to Christchurch, with a perfect balance of protecting and sharing our heritage, and providing opportunities for everyone to explore current and future digital technologies. This is a facility that Christchurch will be proud of for years to come, and at Spark, we are delighted to be part of making Tūranga come alive.

L-R: Pip Joker, Business Assistant , David Chalmers, Finance Director, and Paul Deavoll, Head of South Island



Southbase

Southbase is a strong supporter for the improvement and development of our communities by delivering projects that matter.

Our wider team is proud to have had the opportunity to provide this exceptional example of world-class collaborative design and construction.

Tūranga will offer everyone in the city, and its visitors, the opportunity to participate fully in the changing world.

From all of us at Southbase, congratulations Christchurch – enjoy your new central library in the heart of the city.

SSOUTHBASE

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SOUTHBASE



your knowledge with more than 180,000 books

Tūranga Your central library **Opening 12 October**

ccc.govt.nz/turanga

