

uncover



June–August
2017
Issue 04
FREE

What's On

Matariki

Central
Library is
taking shape

Exploring
New Zealand
and the world

Kids' Picks

Uncovering
family secrets

What's in store
for fiction
readers

My Library

Warm up with
a good book
or movie

Be in to win!

hurrayna

christchurchcitylibraries.com

Christchurch City
Libraries
Ngā Kete Wānanga-o-Ōtautahi

BE VISIONARY

WE ARE

Sam Ludemann

**Team Leader Spreydon Library,
Christchurch City Libraries**

"Libraries are inspiring places. I work alongside passionate colleagues, motivated by enriching our communities with innovative services. You never stop learning; with exciting possibilities around every corner."

Want to work for us?

Find out more at <https://my.christchurchcitylibraries.com/faq/employment/>



BE LEGENDARY BE INVOLVED BE INSPIRED BE PASSIONATE BE BRAVE
BE PROUD BE CONNECTED BE VISIONARY BE CREATIVE



Kia Ora

Libraries have always been places where people can explore and discover, having evolved from quiet contemplative places of research and lending, to the vibrant busy spaces we see today. This transformation is happening at an ever increasing pace, with libraries adapting to meet the developing needs of customers young and old, for now and into the future.

Here at Christchurch City Libraries our spaces have become crucial community hubs encouraging interaction, learning and play, while still offering spaces for quiet reading and contemplation. They have transformed into places where information is not just consumed but is increasingly created and shared.

In this issue we highlight a selection of what our library places and spaces can offer you. Whether your needs are for socialising, learning, entertainment, experimentation, or simply a sense of belonging, we have a wealth of opportunities for you to explore.

Ngā mihi,

Carolyn Robertson

*Head of Libraries and Information Unit
Christchurch City Council*

Print distribution: 3,000 copies
christchurchcitylibraries.com
Contact: uncover@ccc.govt.nz
ISSN 2463-6363 (Print)
ISSN 2463-6371 (Online)

Christchurch City Libraries
"Connecting People, Inspiring
Discovery, Enriching Communities"
PO Box 73045, Christchurch 8154
Aotearoa, New Zealand

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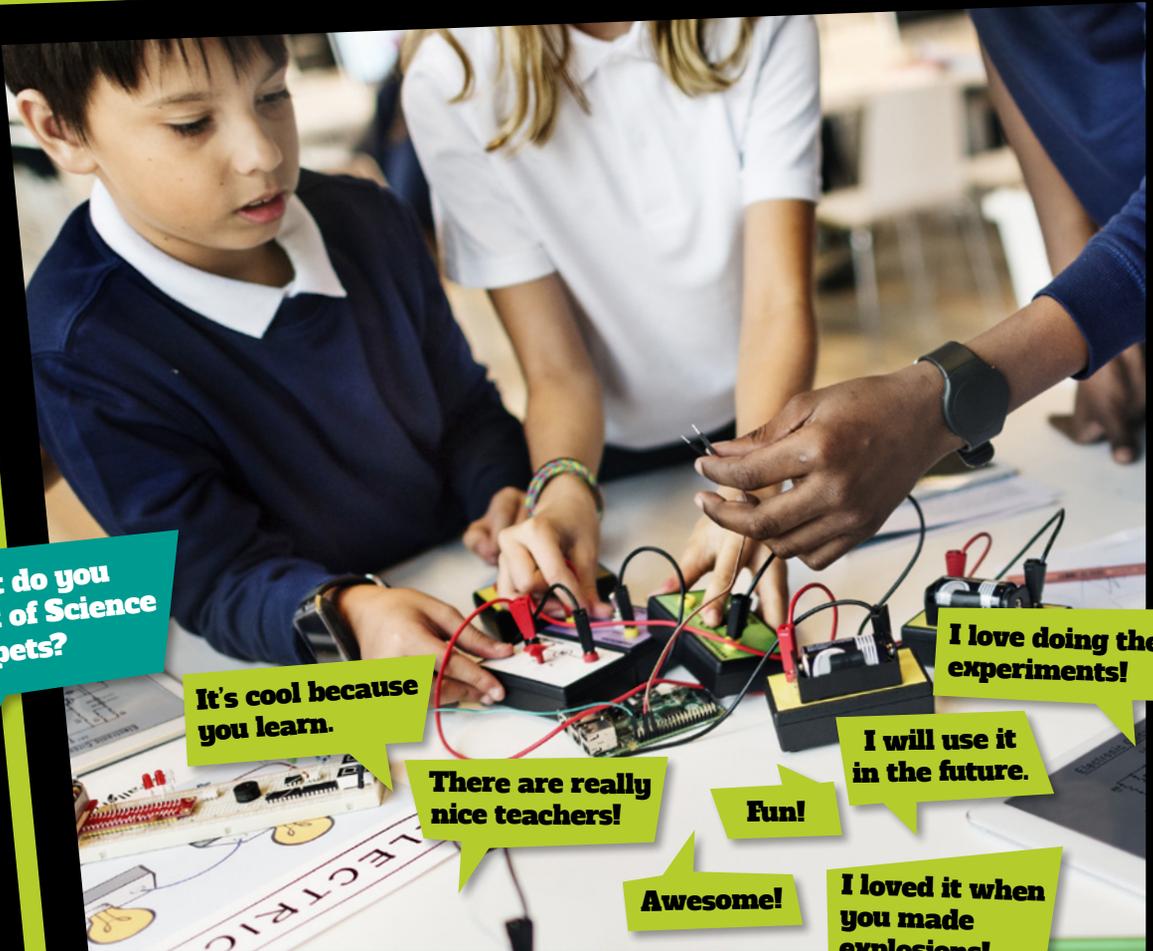
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what's on...



What do you think of Science Snippets?

It's cool because you learn.

There are really nice teachers!

Fun!

I will use it in the future.

Awesome!

I loved it when you made explosions!

I love doing the experiments!

science snippets

Science Alive! presents a free after school science programme in selected libraries across Christchurch.

Mondays – South Library
Tuesdays – Fendalton Library
Wednesdays – Shirley Library
Thursdays – Upper Riccarton Library
Fridays – Linwood Library

Come along for fun science activities and new interesting topics each week. Science Alive's qualified educators lead children through interactive activities to stimulate interest in science.

Programmes run during term time (except for the first week) from 3.30pm to 4.30pm.

Suitable for children aged 5–10.
Caregiver required.

Visit christchurchcitylibraries.com for all session times, locations and booking details.

june–august 2017



music trails through the libraries

New for 2017, the CSO, in partnership with Christchurch City Libraries, is delighted to introduce Music Trails through the Library.

Over the course of the year, CSO ensembles are visiting ten libraries across Christchurch. These free 45-minute performances provide a fun and interactive way of introducing young people to live music.

With elements of dance, song and stories, Music Trails through the Library are a great opportunity for your wee one to see the instruments up close and join in with the musical fun.

Free, caregiver required. All sessions run from 10.30am to 11.15am.

Proudly brought to you by the CSO and Leighs Construction.

South Library –
Wednesday 7 June

Central Library Peterborough –
Wednesday 5 July

Shirley Library –
Wednesday 2 August

reading to dogs

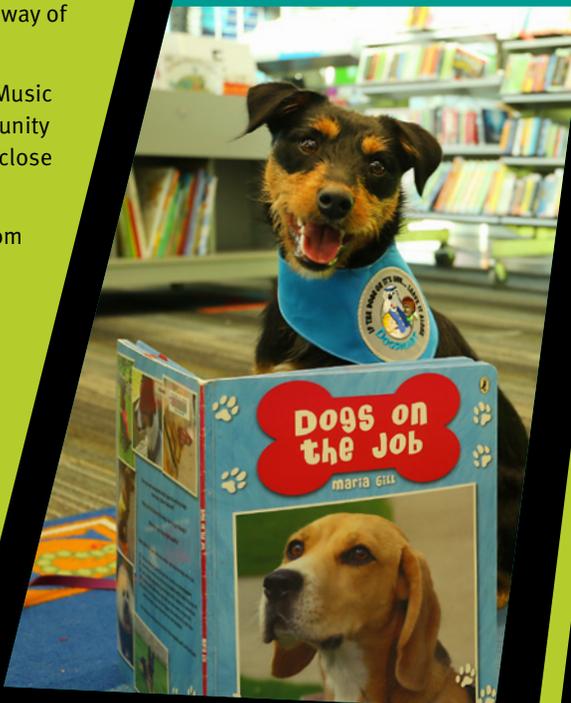
Shirley Library –
Tuesdays 3.30pm to 4.30pm

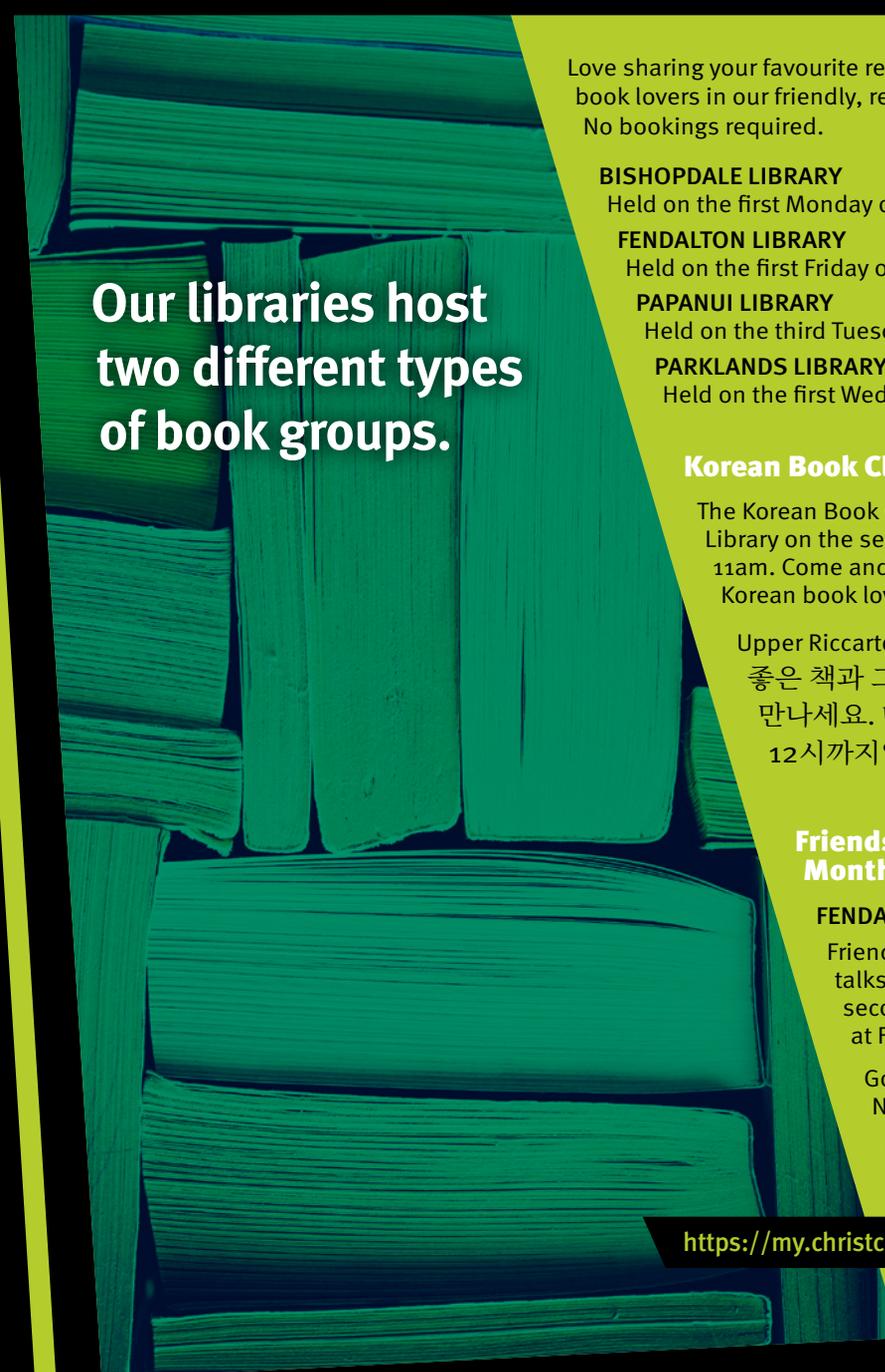
New Brighton Library –
Wednesdays 3.30pm to 4.30pm

Papanui Library –
Thursdays 3.30pm to 4.30pm

Christchurch City Libraries' Reading to Dogs programme is designed to provide a relaxed, non-threatening atmosphere which encourages children to practise their reading skills and develop a love of reading.

Each session is 15 minutes long.
Bookings are essential.
Please call 03 941 7923





**Our libraries host
two different types
of book groups.**

Book Clubs are run independently by the libraries.
They are more informal and there is no cost.

Love sharing your favourite reads? Come and join other book lovers in our friendly, relaxed library environment. No bookings required.

BISHOPDALE LIBRARY

Held on the first Monday of the month at 9.30am

FENDALTON LIBRARY

Held on the first Friday of the month at 11am

PAPANUI LIBRARY

Held on the third Tuesday of the month at 10am

PARKLANDS LIBRARY

Held on the first Wednesday of the month at 11am

Korean Book Club

The Korean Book Club meets at Upper Riccarton Library on the second Monday of the month at 11am. Come and share your ideas with other Korean book lovers.

Upper Riccarton Community Library 에서
좋은 책과 그 책을 좋아하는 사람들을
만나세요. 매달 둘째 월요일 11시에서
12시까지입니다.

**Friends of the Library
Monthly Book Talks**

FENDALTON LIBRARY

Friends of the library monthly book talks by local authors are on the second Tuesday of the month at Fendalton Library, 12.30pm.

Gold coin donation.
No bookings required.

Find out more about becoming a Friend of the library.

<https://my.christchurchcitylibraries.com/friends>

Book Discussion Groups are arranged in conjunction with the Book Discussion Scheme, and a cost is involved.

For those who love reading and want to share in discussion with other friendly book lovers. We subscribe to the Book Discussion Scheme so there is a cost involved.

Places are limited. Please phone 03 941 7923 or email library@ccc.govt.nz to enquire about availability and cost.

CENTRAL LIBRARY PETERBOROUGH

Held on the second Tuesday of the month at 6pm

FENDALTON LIBRARY

Held on the second Wednesday of the month at 11am

Held on the second Thursday of the month at 6pm

HORNBY LIBRARY

Held on the third Thursday of the month at 2pm

LINWOOD LIBRARY

Held on the first Tuesday of the month at 11am

PARKLANDS LIBRARY

Held on the first Tuesday of the month at 7.30pm

SHIRLEY LIBRARY

Held on the second Monday of the month at 10.30am

Held on the second Thursday of the month at 6pm

SOUTH LIBRARY

Held on the first Wednesday of the month at 6pm

Held on the second Monday of the month at 6pm

Held on the second Wednesday of the month at 10am

Held on the last Thursday of the month at 6pm

TE HĀPUA HALSWELL CENTRE

Held on the first Tuesday of the month at 6pm

UPPER RICCARTON LIBRARY

Held on the fourth Wednesday of the month at 10am

**ESOL
Book Discussion Group**

Our ESOL book discussion group meets every second Thursday of the month at Upper Riccarton Library from 10 to 11am. Read a short book especially designed for ESOL learners. Then come to the session and talk about it. The scheme helps participants who wish to improve their English language reading and vocabulary in a relaxed fun environment, meet new people and get more confident with their conversation skills.

There is a charge of \$15 per year or \$1.50 per book.



Community Advice

Did you know that these **FREE community services are available at your local library?**

JP Clinics

During these times, a Justice of the Peace is on site to take oaths, declarations, affidavits and affirmations; to witness signatures on documents and to certify document copies. The JP can also witness citizenship applications, sponsorship applications and rates rebate applications.

There is no charge for this service and no appointment is required.

Hornby Library
Mondays and Thursdays
9.30am–1.30pm

**Fendalton Library,
Linwood Library, Papanui Library,
Shirley Library, South Library,
Te Hāpua Halswell Centre,
Upper Riccarton Library:**
Tuesdays
10am–1pm

Free Legal Advice

Needing advice with legal questions? A lawyer is available at Hornby Library every Thursday evening to provide expert help.

No bookings.
First come first served basis.

Please bring all relevant documents.

Please note that the finish time may vary from week to week depending on demand. If no customers are waiting at 6.15pm, the lawyer will wait for 15 minutes and then leave. The 8.15pm finish time is a guide only.

Hornby Library
Thursdays
6.15pm–8.15pm

Citizens Advice Bureau

Citizens Advice Bureau provides free and confidential advice – taking the time to listen to you and equip you with the information, options and support that fit your needs.

Fendalton Library
Mondays, Wednesdays,
Thursdays and Fridays
11am–5pm
Tuesdays
2pm–5pm

Hornby Library
Monday – Friday
9am–5pm

Linwood Library
Tuesdays
11am–2pm

KidsFest

Saturday 8 – Saturday 22 July 2017

Makerspace –
Family
Time

Minecraft
Game
Zone

Lego
Mindstorms
Robotics

Doodle
Animal
Design

Lego
Animation

Become
a Story
Explorer

Photo
Fun



The Very Hungry Caterpillar at the Gardens – Story Time

The Very Hungry Caterpillar has been munching his way through the Christchurch Botanic Gardens! Follow him through the Gardens and discover what's in his belly. The award winning team at the Botanic Gardens has created a trail with scenes inspired by Eric Carle's classic picture book. This activity is free and available throughout the school holidays. It is accompanied by several live bookable story sessions brought to you by Christchurch City Libraries.

Wednesday 12th, Friday 14th, Wednesday 19th
and Friday 21st July. Sessions start at 10.30am.
Bookings required. Phone 03 941 5140

Caterpillar Craft

Create your own mini soft toy caterpillar to take home.

Spreydon Library – Monday 10th and 17th July
Lyttelton Library – Tuesday 11th and 18th July
Papanui Library – Wednesday 12th and 19th July
Hornby Library – Thursday 13th and 20th July
Parklands Library – Friday 14th and 21st July

All sessions run 10.30am–11.15am.
Bookings required. Phone 03 941 5140

Check out the KidsFest website for more information on dates, times and locations: kidsfest.co.nz
Please note bookings for all KidsFest events open on 1 June 2017.



**explore,
discover,
play and
create!**

Check out our other FREE holiday activities in your local library.
Visit christchurchcitylibraries.com for dates and times.

MATARIKI

2017

*Kua ara ake ahau i te papa o te whenua
Kua kite ahau i ngā whetū e tūtaki tahi ana
Ko Matariki te kairūri
Ko Atutahi kei te taumata o te mangōroa*

The scope of our imagination is from the earth to the stars

— Professor Te Wharehuia Milroy
Kura Reo ki Te Waipounamu 2014

TE IWA O MATARIKI
The nine stars of Matariki

CELEBRATING THE WATER STARS OF MATARIKI

1–30 JUNE 2017



Matariki 2017

is a fresh look through old eyes at Māori oral traditions, practices and customs associated with the Māori New Year. Over the next three years Christchurch City Libraries will be re-introducing ‘Te Iwa o Matariki – the Nine Stars of Matariki’ beginning with Te Kātao o Matariki – the water stars of Matariki: Waipuna-ā-rangi, Waitī and Waitā.



Nine or seven? That is the question!

The star cluster of Matariki (Pleiades) has long been aligned to the Greek classic of the seven daughters of Pleione and Atlas, who, upon being harassed, turned into doves and flew into the heavens. With the adaptation of this classic, two stars were not included in any traditions or commemorations, rather the mythical seven were embraced.

However history records that Māori were aware of the presence of more than seven visible stars within the cluster, as noted by historian Elsdon Best in his 1955 book “The Astronomical Knowledge of the Māori”

[Historian William] Colenso writes [in 1839 in the far north]:

I found that the Maori (sic) could see more stars in the Pleiades with the unaided eye than I could, for, while I could only see clearly six stars, they could see seven and sometimes eight. — Best, 1922

Associate Professor, Dr Rangi Matamua, Te Whare Wānanga o Waikato, is a leading Māori astronomer. He has spent over 20 years researching indigenous astronomy. Awarded the 2014 Fulbright Scholarship –Ngā Pae o te Māramatanga (NPM), Rangi used the grant to study how astronomy is embedded into the cultural practices of indigenous people. That same year he was successful in leading a group of Māori astronomers in securing funding from the Royal Society of Astronomy (the Marsden Fund) to continue

this study. It is through his NPM research and the work of the Marsden Fund project Te Mauria Whiritoi that Rangi has re-confirmed that there are nine stars that constitute the star cluster of Pleiades or Matariki, not just seven stars as propagated.

For this reason Rangi and Te Reo Māori Language expert Paraone Gloyne produced an article in the May 2016 Mana Magazine reclaiming the two missing stars and providing an insight into Te Iwa o Matariki.

Contrary to popular belief, there are nine stars in the constellation of Matariki, rather than seven. They all hold dominion over particular areas of our environment as seen from a Māori world view. They are; Matariki, Pōhutukawa, Waitī, Waitā, Waipuna-ā-rangi, Tupuānuku, Tupuārangi, Ururangi, and Hiwa-i-te-rangi. Traditionally, our ancestors did not just look at the constellation as a whole, but rather viewed each star individually, gaining an insight into the year ahead.

— Gloyne & Matamua, 2016



Puanga or not to Puanga?

For some iwi Puanga, not Matariki, marks the start of the New Year as it rises just before Matariki. For others Puanga is seen as the precursor to the rise of Matariki. It is Puanga that foretells the fortunes of the coming of the New Year by his appearance and placement when he first rises after the first new moon. It is Matariki who confirms it through her placement and appearance when she appears three days later.

According to some oral traditions, Puanga is the older brother, Takurua is the middle brother and Matariki is their pretty younger sister. Jealous of the attention Matariki gets, “the task of Puanga is to strive ahead of Matariki that he may again take possession of the year for himself.” (Rerekura, 2014) It is for this reason he appears prior to Matariki in the hope that he may be heralded as the bringer of the New Year, only to be overlooked with the appearance of Matariki.

Does Matariki always rise in June?

No, the last quarter of the moon cycle known as the Tangaroa nights of the moon is when Matariki rises. This can vary from year to year but is always in the cold months from May to July. This year the rise of Matariki is from 17th to 20th June while the period of Matariki is from 17th to 24th June.



Matariki 2017 at Christchurch City Libraries: What, when and where?

Matariki Connect

The Learning Centres will be offering special Matariki Connect sessions for schools, during Term 2. Our sessions will introduce students to the key concepts of Te Iwa o Matariki with a focus on the three water stars, and involve a range of fun activities. If you are interested in our Matariki Connect sessions please contact us on 03 941 5140.



Matariki Wā Kōrero

In addition to our normal Storytimes we will be running Matariki Storytimes. Come celebrate and welcome the Māori New Year with stories, songs, rhymes and craft activities. All welcome, free of charge.

Date	Library	Time
Friday 2 June	Fendalton Library	6.30pm
Tuesday 6 June	Fendalton Library	10.30am
Thursday 8 June	Aranui Library	11am
Monday 12 June	Upper Riccarton Library	10am
Tuesday 13 June	Lyttelton Library	11am
Thursday 15 June	Linwood Library Te Hāpua Halswell Centre	10am 11am
Friday 16 June	Spreydon Library	10.30am
Saturday 17 June	Upper Riccarton Library	11am
Tuesday 20 June	New Brighton Library	10.30am
Wednesday 21 June	Central Peterborough Library	10am
Thursday 22 June	Parklands Library Papanui Library	10.30am 11am
Saturday 24 June	South Library Shirley Library	11am 11am
Tuesday 27 June	Shirley Library	10.30am
Wednesday 28 June	Hornby Library	10.15am
Thursday 29 June	South Library	11am

Matariki Web Resources

Free to all to access and use, at a touch of a button you can explore the resources held by our libraries.

<https://my.christchurchcitylibraries.com/matariki/>

Matariki Wānaka, Matariki Takiura

Ratonga Māori (Libraries) and Kotahi Mano Kāika (KMK) will be hosting a family day at New Brighton Library, 10am to 3pm Saturday 17th June 2017. The day will be full of fun, including art activities, colouring

competitions, and exploring the stars with Skyview. There will be a Matariki competition using QR codes and the opportunity to explore KMK te reo Māori resources

in the computer suite. There will be storytelling relating to Te Iwa o Matariki and a presentation regarding the long awaited book by Associate Professor Dr Rangi Matamua, “Matariki, The Star of the Year” which is due for release in May 2017.



Matariki Toi

Each year a community art project runs throughout the Library Network for all to explore their creative side. This year the project is ‘weave a star.’ Materials and an instruction sheet are supplied; all you have to do is bring your creativity each Wednesday to one of our community libraries.



Kua haehae ngā hihī o Matariki

Always be grateful for
the blessings you receive

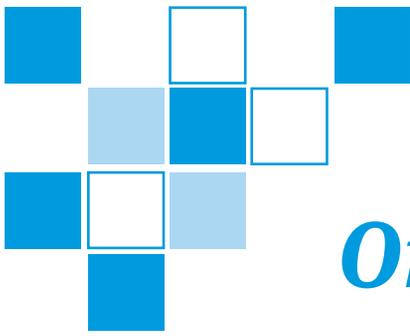
Matariki is a time of giving thanks for what we have, remembering those who have passed away, making wishes for the year ahead and celebrating whānau and friends.

Christchurch City Libraries are proud to present a fresh look through old eyes at Māori oral traditions, practices and customs associated with the Māori New Year. We invite you and your family to join us over June as we re-introduce ‘Te Iwa o Matariki – the Nine Stars of Matariki’ beginning with Te Kātao o Matariki – the water stars of Matariki: Waipuna-ā-rangi, Waitī and Waitā.

Nā reira, nāia te rau tawhīri ki a koutou katoa, nau mai, tauti mai.

Maatakiwi Wakefield

Kaitakawaenga – Māori Services



Only 365 sleeps away (or thereabouts)

Central Library is taking shape

Whenever you're in the Central City, make sure you take a tour of Cathedral Square – you'll get to watch the biggest project to hit Christchurch City Libraries in years taking shape. Construction of the new Central Library is full steam ahead, and is on track to open in mid-2018 as planned.

The 9850 square metre library, which will be the second largest in New Zealand, is being built on the corner of Gloucester Street and Cathedral Square. By mid-2018, you'll be able to pop in and enjoy five storeys of innovation:

GROUND FLOOR

- Foyer and reception
- Spark Lab
- News, magazines and bestsellers
- Technology and innovation zone
- Café

FIRST FLOOR

- 200-seat TSB Community Arena for debates, author talks and other public events
- Children's and youth collections
- Interactive play zone including climbing structure and slide
- Activity rooms
- Gaming consoles
- Quiet spaces for reading, relaxing, listening and study
- Espresso bar

SECOND FLOOR

- Specialist collections
- Aotearoa New Zealand, Ngāi Tahu, Pasifika and family history collections
- Secure archives room
- Exhibition space

THIRD FLOOR

- Non-fiction collection
- Study cells and a separate quiet area for study or time out
- Meeting rooms – spaces for group learning and collaboration

FOURTH FLOOR

- Fiction, large print and biography
- Film and video editing suite, music studio
- 3D printers and other new technologies
- World languages collection
- Two outdoor terraces

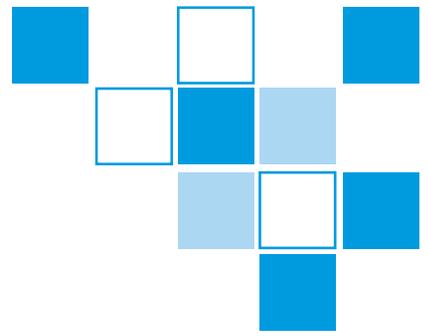
At the moment, the steel structure is going up and the Christchurch City Libraries team is developing the services that will be available at what will be a truly 21st century knowledge centre. Partners Spark, TSB and Southbase are working closely with the team to develop exciting new programmes for you to explore.

See you there in a year's time!

Erica Rankin

Central Library Establishment Manager





KidsFest

Under 5 *Have A Go Day!*

Saturday 15 July, 9am – 1pm • Pioneer Recreation and Sports Centre



Bubbletimes

A fun splash and play session



Storytime

Stories and play with Christchurch City Libraries



Tumbletimes

Gymnastics, fun and music



The Southern Centre

An amazing, interactive, sensory experience

This **FREE** event for children under 5 years of age is an opportunity to try out what is on offer at our Recreational Facilities during the week and weekends. Registration is on the day.



Exploring New Zealand and the World

Want to try a bit of exploring from the comfort of your own home?

Christchurch City Libraries has New Zealand Geographic and National Geographic digital archives. Read full text articles complete with amazing photography and videos.

New Zealand Geographic Archive

Access the entire archive of more than 140 New Zealand Geographic magazines dating back to 1989. The archive is text-searchable and has beautiful photography and original writing with over 2,100 stories. New content is added every two months with each new magazine issue.

NZGeo TV

NZGeo TV includes more than 250 hours of premium television programming from Dunedin's production house Natural History New Zealand (NHNZ). NZGeo TV is a full streaming digital television service, from three-minute short films to 12-part series of one-hour documentaries in high-definition, available to view on any device.

National Geographic Virtual Library

Browse the famous yellow-framed magazines, with the stunning photography and international locations. This archive coverage starts from 1888 to the present day. Easy to explore topics include: Animals, Environment, History, People and Cultures, Science and Technology, Travel.

National Geographic Kids

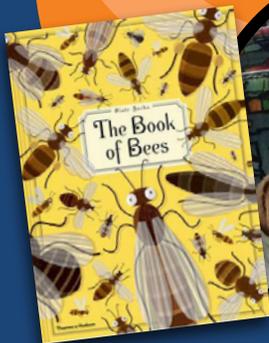
The same famous yellow-framed magazine, but aimed at kids between the ages of 6 to 14, full of interesting and wacky facts like: moose are also called rubber-nosed swamp donkeys and volcanoes once erupted on the moon. There is access to eBooks covering the topics: Animals, Environment, History, Peoples and Cultures, Places and Science and Tech.

Simone Entwisle

Electronic Resources Librarian

KIDS' PICKS

Here are our first picks of 2017 for kids' reads!



Tai

The Book of Bees

By Wojciech Grajkowski

This is a great big busy book of bee buzz! Did you know bees dance? Or that they live for only 42 days and that someone survived 2,443 bee stings? A great discovery.

How do bees communicate? What does a beekeeper do? Did you know that Napoleon loved bees? This book answers all these questions and many more, tracking the history of bees from the time of the dinosaurs to the present.



Tania

Star Wars Galactic Atlas

By Tim McDonagh

Star Wars fans, this is superb! Visit a galaxy far, far away where the world of Star Wars exists – Alderaan, Naboo, Tatooine and Yavin 4. Epic stories, strange creatures and amazing illustrations.



Michelle

Heart 2 Heart

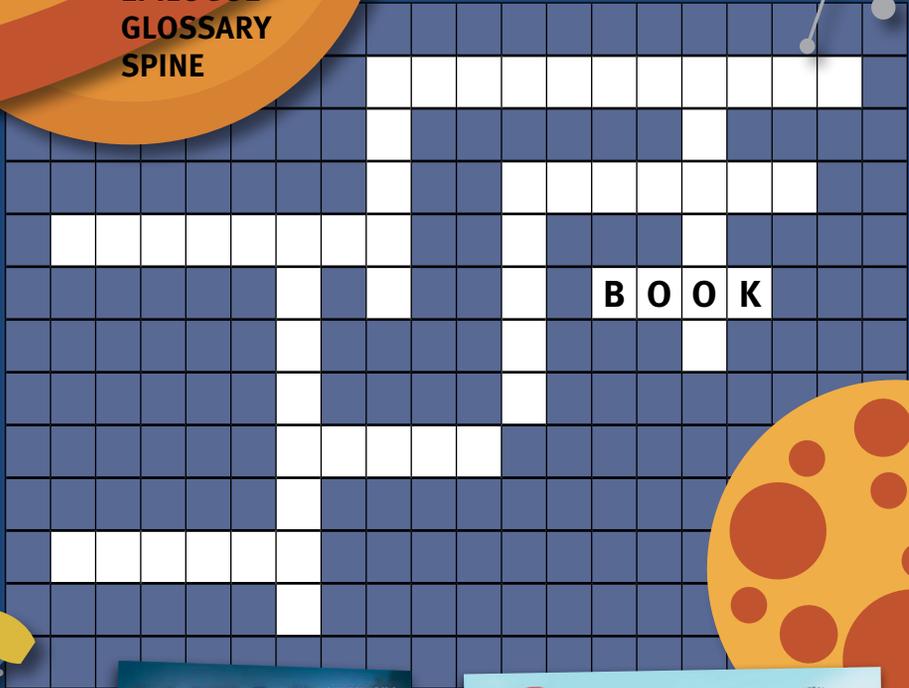
By Lois Ehlert

Share this with the one you love. Filled with bold graphics and bright colours – a sweet story of love and friendship.

Book cover images sourced from Nielsen Book Services Ltd.

Place these words in the grid!

- ~~BOOK~~
- AUTHOR
- ILLUSTRATOR
- EDITOR
- COVER
- INDEX
- CHAPTER
- EPILOGUE
- GLOSSARY
- SPINE



The NZ Book Awards for Children and Young Adults are announced in August each year with the overall winner receiving the Margaret Mahy Award. Last year this award was won by Maria Gill for her book *ANZAC Heroes*. Who will win this year?

To discover other prizes and awards from around the world explore the library website.

www.christchurchcitylibraries.com



Also, if you like pizza, join the nationwide HELL Reading Challenge! Collect an entry wheel from your local library.

uncovering family secrets



When Stewart Shepherd started delving into his family history he had a feeling he might uncover some scandal.

His father had strongly discouraged him from doing any genealogical research and he has discovered there might have been a reason for that.

Divorce, orphanages and a connection to a case involving a severed hand at Taylor's Mistake have all popped up since he began a six-week family history course run through Christchurch City Libraries.

Stewart, 71, wanted to find out more about his grandfather John Shepherd, also known as Thomas Shepherd, who lived with Stewart's family when he was a child and told him colourful stories about his life while they sat on the porch together. "His stories were absolutely fascinating but of course I didn't write them down." When Stewart retired in 2015 from a long career as a mental health nurse he had the chance to throw himself into the project.

He has found that his grandfather divorced his first wife in 1904 after she apparently behaved "improperly" at a time when divorce was highly unusual. He thinks he has tracked down a record of his grandfather and siblings being placed into the Lyttelton Orphanage when he was a child, and some evidence hinting that his grandfather's father might not have been his biological father.

The name of his grandmother's father, Elisha Godfrey, also appears in reports about two brothers coming across a severed human hand at Taylor's Mistake beach while they were out fishing in 1885. The case, known as the Howard Mystery, was probably the first case of attempted insurance fraud in New Zealand.

Public library staff have been "incredible" in helping him track down the information, he says, and he



recommends the libraries' family history courses to anyone curious about their roots. "I couldn't believe the resources and time that they've helped me with. It was such a challenge and we had so little data to start with." Christchurch City Libraries staff provide advice on how to start research, the best ways to find family information and how to take care of family papers and photographs.

The main focus at the libraries is European resources, primarily Christchurch and Canterbury information from the 19th and early 20th century. Local church registers until about 1920 have been transcribed and are available through the libraries. The registers record early baptisms and burials around Canterbury.

Librarians can also point out eResources including Ancestry.com Library Edition and electoral rolls. There are dedicated family history computers specially configured to make your family history research easier. They can be found at Central Library Manchester, Central Library Peterborough, Te Hāpua: Halswell Centre, Upper Riccarton Library and Fendalton Library. Should you require help with your research, you can book a FREE individual 30 minute session with our Book a Librarian service.

Christchurch City Libraries is running another six week "Getting started: beginners guide to family history" course on Thursdays from 3 August to 7 September 6pm-8pm. (Four weeks at South Library and two weeks at Central Library Manchester). Phone 03 941 7923 to book.

At left: Stewart Shepherd, Christchurch 1923. Private collection.



**What's in store
for enthusiastic
fiction readers
over the next
few months?**

Remember that girl with the dragon tattoo who took the world by storm and made dark Scandinavian mystery fiction incredibly popular?

Author Stieg Larsson died back in 2004 and his franchise was taken up by another Swede, David Lagercrantz, with *The Girl in the Spider's Web*. Now he's back with *The Girl Who Takes an Eye for an Eye*, where our unstoppable heroine is on the case of a seemingly respectable stockbroker. The other biggest hitter in crime has been Paula Hawkins. She's back and no longer on the train but *Into the Water* which is about a woman who doesn't answer a call from her sister and finds out it is now too late. Expectations for this are huge.

What else seems promising?

Stella Duffy is an excellent writer who lives in England but spent her childhood in New Zealand. Her latest novel, *The Hidden Room*, is about a happy family disturbed when someone from the wife's past resurfaces. For those who like it creepy (and huge numbers lap it up) there's *The Mayfly* by Hazel James which links a murder back to the 1930s. *The Faithful* by Juliet West is in the same era and concentrates on love, lies and conflict with a backdrop of Mosley and his fascists.

It's up to Norfolk for Elodie Harper's *The Binding Song*, about a psychologist in a remote Norfolk prison. Mystery with comedy and a 1980s setting comes with *Party Girls Die in Pearls* by Plum Sykes



which takes place around Oxford University. Booker Prize winner John Banville writes excellent novels under the pseudonym of Benjamin Black (give them a go if you haven't already as they are good). This time he moves his setting to the 16th century for *Prague Nights*, a tale of the murder of an Emperor's mistress in 1599 Prague.

A new Italian mystery writer is Giovanni Cocco who together with Amneris Magella has started a series with Commissario Stefania Valenti as sleuth in *Shadows on the Lake*. If you like lighter mysteries there is *The Frangipani Tree Mystery*, a new series by Singaporean writer Ovidia Yu who introduces us to SuLin, governess to Singapore's Acting Governor in 1936.

Leaving aside mystery and crime, we have the new novel by Booker Prize winner Arundhati Roy. Most well known for her *The God of Small Things*, there is already a lot of buzz from publishers about her novel, *The Ministry of Utmost Happiness*, a rich portrait of India with characters such as a woman

married to three men, people from the flash shopping malls, and the others who live on the streets.

An intriguing title which has created considerable interest is *A Thousand Paper Birds* by Tor Udall. This has five lives linked over one year at Kew Gardens. One of the more underrated British writers is Adam Thorpe who has an interesting title coming up, *Missing Fay*. This is about a fourteen year old girl who goes missing from a Lincoln council estate. Will Self is very much an acquired taste and his new one about a man with a crazy family, *Phone*, is worth considering. Stephen Fry, who has been a novelist himself, has praised *In Two Minds* by Gordon Parker which is about a genial G.P. whose life falls over, leading him to self-medicate.

And if you like something out of the box you could try *Short Ride on a Fast Machine* by Magnus McGrandle which is about a London cycle courier off to pick up a stuffed owl for a dodgy client! And lastly because I really liked his *Mr Toppit*, Charles Elton has got a new one called *The Songs* which is being compared to *The Rosie Project* and *The Unlikely Pilgrimage of Harold Fry*.

Philip Tew
Fiction Selector

A portrait of Mayor Lianne Dalziel, a woman with short blonde hair, wearing a black turtleneck, a black blazer with white piping, and a pearl necklace. She is smiling and has her arms crossed. The background is dark.

my library

Mayor Lianne Dalziel

What words spring to mind when you hear 'library'?

It's not so much words that spring to mind, but rather happy childhood memories of my love of reading. I think I joined the library at Papanui before I started school. I was certainly reading before then. I remember visiting the Canterbury Public Library on the corner of Cambridge Terrace and Hereford Street on special occasions. Often it would be school holidays and there would be someone reading stories to the children. I remember the Mobile Library on Thursday nights at the St Albans Shops – now the Merivale Shopping Centre. These are great memories of my lifelong passion for reading and, as an adult, of inquiry.

What role does the library play for you and your whānau?

I don't have children of my own, but the library today is an incredible resource for finding out information. I guess I was spoiled as a Member of Parliament. The Parliamentary Library has access to every library in the country, including Christchurch City Libraries. Nowadays I will start on the Christchurch City Libraries website to see what has been written about particular subjects. The access to overseas news media is fantastic as well. I like to stay well-informed and this is an incredible resource and free of paywall charges!

What do you see as Christchurch City Libraries' greatest contribution to the community?

They say knowledge is power – so libraries are empowering. They give all members of the community, regardless of age, access to information, something that is vital in this day and age. People talk about the 'sharing economy' as if it's something new like Uber and Airbnb – but actually libraries have always been about the 'sharing economy'. Everyone regardless of their income or ability to pay has access through the combined resources of the city to what has become a global network of knowledge. I also enjoy the book months that are held, where the community is invited to read the same book and then come in to meet the author and discuss with him or her the layers of meaning that lie behind every story.

Who instilled a love of reading in you?

I seemed to be born with a love of reading, but I'd say I have my parents and grandparents to thank for that. My parents always read to us before we went to sleep. I guess I couldn't wait to make sense of the words that accompanied the pictures. My grandparents lived in Dunedin so we didn't get to see them that often, but there would be a lot of reading when they came. When I could read, I read everything I could lay my hands on. We had lots of books in our house and of course I used to borrow books from the library every week. After Mum put out the light at night, I'd get out the torch and carry on reading into the night.

What would you like to see in tomorrow's libraries?

I guess I want to see our libraries encourage the love of reading that I am sure has been a big part of the successes I have had in life.

What do you love about Christchurch?

I love that our city is seizing the opportunity that disaster has offered us. We were New Zealand's first city established by Royal Charter in 1856 – so our oldest city is becoming our newest city. I love that we are and always will be New Zealand's Garden City. I love the environment within which we live; I love the beaches, Hagley Park, the Botanic Gardens and the Port Hills. I love the recreation opportunities and I

love the fact that Canterbury is the sporting capital of New Zealand. I love the art galleries and the museum. I love the Court Theatre. I love the fact that we have our own orchestra. I love the bands and singers that have been home-grown. I love the fact that we are big enough to have everything a large city has and small enough so as not to get lost in the crowd.

What are you most looking forward to seeing happen in our city?

The future of the Residential Red Zone holds the key to our future and I am so looking forward to seeing the regeneration plans that emerge from the engagement with our communities.

What are your recommended reads?

Anything written by Atul Gawande (*Better: A Surgeon's Notes on Performance*, *The Checklist Manifesto*, *Complications* and *Being Mortal*) and Malcolm Gladwell (*The Tipping Point*, *Blink* and *Outliers*).

I enjoy the writers I call the modern-day philosophers: John Ralston Saul (*Voltaire's Bastards*, *The Collapse of Globalism*), Robert Reich (*Saving Capitalism for the Many, Not the Few*), and Steven Johnson (*Future Perfect*).

I love books about people and events – from the life of Charles Darwin (*Darwin's Sacred Cause: Race, Slavery and the Quest for Human Origins* by Adrian Desmond and James Moore) to books about the Global Financial Crisis – my favourite (if that's the right word) was *The Gods That Failed: How Blind Faith In Markets Has Cost Us Our Future*, by Larry Elliott and Dan Atkinson.

I have enjoyed reading the literature that has emerged from our earthquake experience: *The Villa at the Edge of the Empire* by Fiona Farrell and *Earthquakes & Butterflies* by Kathleen Gallagher were particularly poignant for me.

Recently I read *Goneville* by Nick Bollinger, a modern history of Kiwi music from the 70s to the 80s – a great read.

I do like fiction, but as you can see, I don't really have much time for it these days – sadly.

Warm up with a good book or movie

Looking for a great
book, movie or CD?
Here's what our librarians
are recommending.



What we are loving now

FIONA J: DVDs – *The Girl on the Train*, *The Rehearsal*, *The Assassination of Jesse James by the Coward Robert Ford*.

KEIRAN M: *I, Daniel Blake* – For the library scene.

DAN C: My current music on high rotation is Kenny Barron.

KAT M: *One* by Sarah Crossan – a book in verse about Siamese twins that will astonish you, engage you and break your heart.

DONNA R: *Pretty Iconic* by Sali Hughes. This book about beauty products is a cosmetics primer and a brilliant social history.

MOATA T: Jim Henson's *Labyrinth: The Ultimate Visual History* – amazing illustrations, and interesting insights into this now classic coming-of-age movie.

ROBERTA S: Grayson Perry's book *The Descent of Man*. If anyone can write entertainingly about gender, this artist is the one.

What we'll be reading, watching or listening to in winter

FIONA J: *Time Travel: A History* by James Gleick.

DAN C: *Snowblind* by Ragnar Jónasson – Icelandic noir.
Mars (National Geographic Original Series Soundtrack) by Nick Cave and Warren Ellis. Atmospheric brilliance.

MOATA T: *Poi e*, directed by local lad Tearepa Kahi, and David Farrier's bizarre journey into the world of competitive tickling, *Tickled*.

ROBERTA S: My "This Book Will Change Your Life" read is *The Friendship Highway* by Charlie Carroll. It tells the tale of his warts-and-all walk into Tibet.

JOYCE F: *All Grown Up* by Jami Attenberg. A contemporary tale of a New York 30-something singleton.

KAT M: *The Hanging Tree* by Ben Aaronovitch. I've been dying to catch up with the 6th in the PC Peter Grant series – an epic urban fantasy tale full of London life, folklore and history.

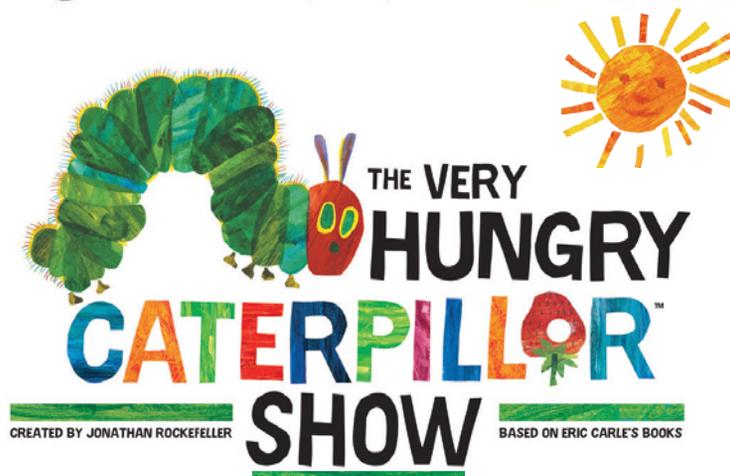
JOY B: *The Bridge Season 3* to scare me witless in a suitably dark manner.

DONNA R: *The Forensic Records Society* by Magnus Mills. Sahara-level dry comedy applied to the topic of obsessive record collectors.

More staff picks

Our team of staff pickles are here to bring you recommendations with flavour. We share booklists, book reviews, and blog posts – all about the books, movies, TV, and music we love.

<https://my.christchurchcitylibraries.com/staff-pickles/>



Be in to win!

We are running two exciting competitions during June and July this year: express your creativity and be in to win 1 of 10 family passes to The Very Hungry Caterpillar Show!

My Very Own Hungry Caterpillar

Ages 0–12 years

Draw your very own hungry caterpillar – and all the yummy, interesting or even imaginary foods that you think he would like to eat on each day of the week!

Entries open Saturday 1st July – Wednesday 19th July 2017

Pick up your entry form at any one of the Christchurch City Libraries or download from christchurchcitylibraries.com

Craft Yourself a Creature – A Family Challenge!

Create your own hungry caterpillar—or beautiful butterfly! Gather the grandkids, ask your aunty or convince your cousins and let your imagination run wild! Rummage through cupboards, and search through shelves to find any craft materials that you can. Anything can be made into art. Wool, old pots, foil, fabric...

Competition open to all ages. Top entries from teams or individuals will be displayed in the Christchurch Botanic Gardens Visitor Centre during the July School Holidays as part of KidsFest.

Entries open Thursday 1 June – Friday 30 June 2017

Pick up your entry form at any one of the Christchurch City Libraries or download from christchurchcitylibraries.com

ISAAC THEATRE ROYAL (CHRISTCHURCH)

25TH JULY – 10AM, 12PM & 3PM

26TH JULY – 10AM & 12PM

BOOK: 0800 TICKETEK
www.isaactheatreroyal.co.nz

uncover – huraina!

to disclose, lay bare, make known

Oxford English Dictionary

uncover

“Connecting People, Inspiring Discovery, Enriching Communities”

huraina

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