

# uncover

March–May  
2017

Issue 03  
FREE

## What's On

- NZ Music Month
- Music Trails through the Libraries
- Rocket Club

## Pop Culture Treasures at the Library

## My Library

An interview with Rachael King

## Kids Picks

- The Very Hungry Caterpillar

## Young Adults

- The Graces
- Chasing the Stars
- The Serpent King

## Are you Ready for the Robot Revolution?

## Your New-look Libraries in 2017



# buraina

# BE VISIONARY

**WE ARE**

## Jan-Hai Te Ratana

Learning Specialist,  
Christchurch City Libraries

"I love working in modern libraries, constantly buzzing with activity. It really is a job that you can make your own. It's totally inspiring guiding an entire community's learning experience and connecting them to a world of knowledge - every single day".

Sound like something you'd like to do?

Find out more about working with us at [christchurchcitylibraries.com](http://christchurchcitylibraries.com)



BE LEGENDARY BE INVOLVED BE INSPIRED BE PASSIONATE BE BRAVE  
BE PROUD BE CONNECTED BE VISIONARY BE CREATIVE



Cover image:  
NZ Music Month.  
© NZ Music Commission

# Kia Ora

Public libraries around the world are often asked where they sit in today's digital age, where information on almost any topic is available at the touch of a button. I am excited by this conversation, as it is a chance to explore the relevance of the modern library in today's communities.

With free membership and access to resources, today's libraries serve essential roles in community dialogue and understanding. Of the city's public organisations, Christchurch City Libraries is where our most diverse communities and identities feel most engaged and at home – we are a place where equal opportunities for individuals and whānau begin, grow and flourish.

Even in this time of widespread internet access and borderless social media, Christchurch City Libraries proudly remain the go-to place for Ōtautahi communities to make sense of their rapidly-changing and diverse world.

In this issue of *uncover – huraina*, we have focused many of our articles around this wonderful theme of diversity. I invite you to explore our staff contributions on diversity in music, culture, language, mental health and much more.

Ngā mihi,

**Carolyn Robertson**

*Head of Libraries and Information Unit  
Christchurch City Council*

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## contents

**what's on** 2-3

**nz music month** 4-5

**māori services** 6-7

**access the world!** 8-9

**feeding your fandom** 10-11

**robot revolution** 12-13

**the magic word 'ANZAC'** 14-15

**reading in mind** 17

**vā pasifika** 18-19

**OUR PEOPLE** 20-23

**YOUNG ADULTS** 24

**Learning centre focus** 25

**my library** 26-27

**page to screen** 28-29

**Your new-look libraries in 2017** 30-31

**KIDS' PICKS** 32-33

# what's on...



## rocket club

Wednesdays, 3.30pm–4.30pm  
Aranui Library

After-school club for fun and activities. Homework help is available as well.



## bedtime stories

3 March, 7 April, 5 May, 2 June  
6.30pm–7.15pm,  
Fendalton Library

Come and join Margot for some Friday night fun. Themed stories, songs and simple crafts will entertain your 4 to 7 year olds (but the whole family is welcome).

Don't forget to wear your PJs!



## music trails through the libraries

Wednesday 1 March, Papanui Library  
Wednesday 5 April, Upper Riccarton Library  
Wednesday 3 May, Te Hāpua: Halswell Centre

New for 2017! The Christchurch Symphony Orchestra (CSO), in partnership with Christchurch City Libraries and sponsored by Leighs Construction, is delighted to introduce Music Trails through the Libraries. Over the course of the year, CSO ensembles will visit libraries across Christchurch. These free 45-minute performances will provide a fun and interactive way of introducing young people to live music. With elements of dance, song and stories, Music Trails through the Libraries is a great opportunity for your child to see the instruments up close and join in with the musical fun.

## fast fiction

Friday 28 April, 1.30pm–3.30pm, Fendalton Library

Interested in writing? Can you write a short story under 200 words? Why not take a leap and join us for some Fast! Flash! Fiction! Come on down with your pen, creative thinking hats and we'll guide you through the exciting world of flash fiction! Spot prizes! For young people aged 13 to 18.



Visit [christchurchcitylibraries.com](http://christchurchcitylibraries.com) for all session times, locations and booking details.

# march–may 2017



## remember ANZAC with flowers

Friday 21 April,  
10.30am–11.30am  
Spreydon Library

Poppy-making papercraft and memories.



## multicultural expressions of islamic art

*A collection of treasures from the Christchurch Muslim Community*

2–9 April, South Library

In April, the Canterbury Muslim Community Trust will put on a display of selected cultural and artistic works submitted by members of the ethnically diverse Muslim community of Christchurch. This will include photographic and calligraphy displays as well as examples of household objects that demonstrate diverse ways of life and ethnic interpretations of the Islamic aesthetic from different regions.



## knights and princesses family fun day

Saturday 25 March, 1pm–3pm  
Central Library Peterborough

Come to the library for an afternoon of stories, dress-ups and crafts about knights and princesses!



## new zealand music month

1–31 May

During the month of May we will be running a series of events celebrating NZ music. Keep an eye on our website and in libraries for more information closer to the time.



## eye spy april

*School Holiday Activities*

14–30 April

Bring your detective skills to your local library during the school holidays to take part in some fun, free and mysterious activities!



# nz music month

What better way is there to get the lowdown on the local music scene, than by asking a local? **Hugh Campbell** is part of our talented team at South Library. **Donna Robertson** sat down to have a chat with him ahead of New Zealand Music Month.



Hugh Campbell (left) performing at a prior NZMM gig in South Library.

## Musical connections

Back in the day I used to gig with another Scottish guy playing folk, blues, country and a bit of pop. I also played acoustic duets for several years with Jon Hooker (of Rua, Emeralds and Greenstone). We played in libraries for New Zealand Music Month. More recently, apart from collecting too many instruments, my main musical involvement is making up finger-style arrangements of waiata for our team meetings. This is enhanced by having another couple of musicians coming to work here – Kelly and Matt.

## Favourites

**Favourite local acts:** I saw Bill Direen and the Bilders recently in the darkroom and they were brilliant. The darkroom reminds

me what the old Dux de Lux was like for promoting bands. Also, of course, the Lyttelton musos especially Marlon Williams and Delaney Davidson who I saw on the Lost Highway tour with Tami Neilson and Barry Saunders.

**Favourite musician:** Choosing a favourite NZ musician is a hard one – but probably Don McGlashan.

**Favourite gig:** My favourite gig ever would have to be The Front Lawn at, I think, the Caledonian Hall in Kilmore Street in the late eighties. I hadn't been in the country all that long and I realised there were very talented people out here. More recently I was fortunate enough to be at Freemans on a Sunday afternoon where Carmel Courtney has a regular slot with various musos. This particular afternoon she had Mike Kime on bass, Tom Rainey on keyboard and Fiona Pears on fiddle: the cream of Christchurch

jazz talent. It was our wedding anniversary and Carmel, knowing this, extemporized the lyrics of a song to celebrate this fact. It was very sweet of her.

## The local music scene

The Christchurch music scene seems to have recovered, after the earthquakes closed many venues for gigging bands. This will improve as time passes but, if you're keen, there's still plenty to see.

## Fancy getting a taste of NZMM 2017?

During the month of May, we'll be running a series of events celebrating NZ music. Keep an eye on our website and in libraries for more information!



**Aurelia Arona**



**Maatakiwi Wakefield**



**Jemma Wiki**



**Rochelle Paki**

# māori services

## Ngā Ratonga Māori: Māori Services Team

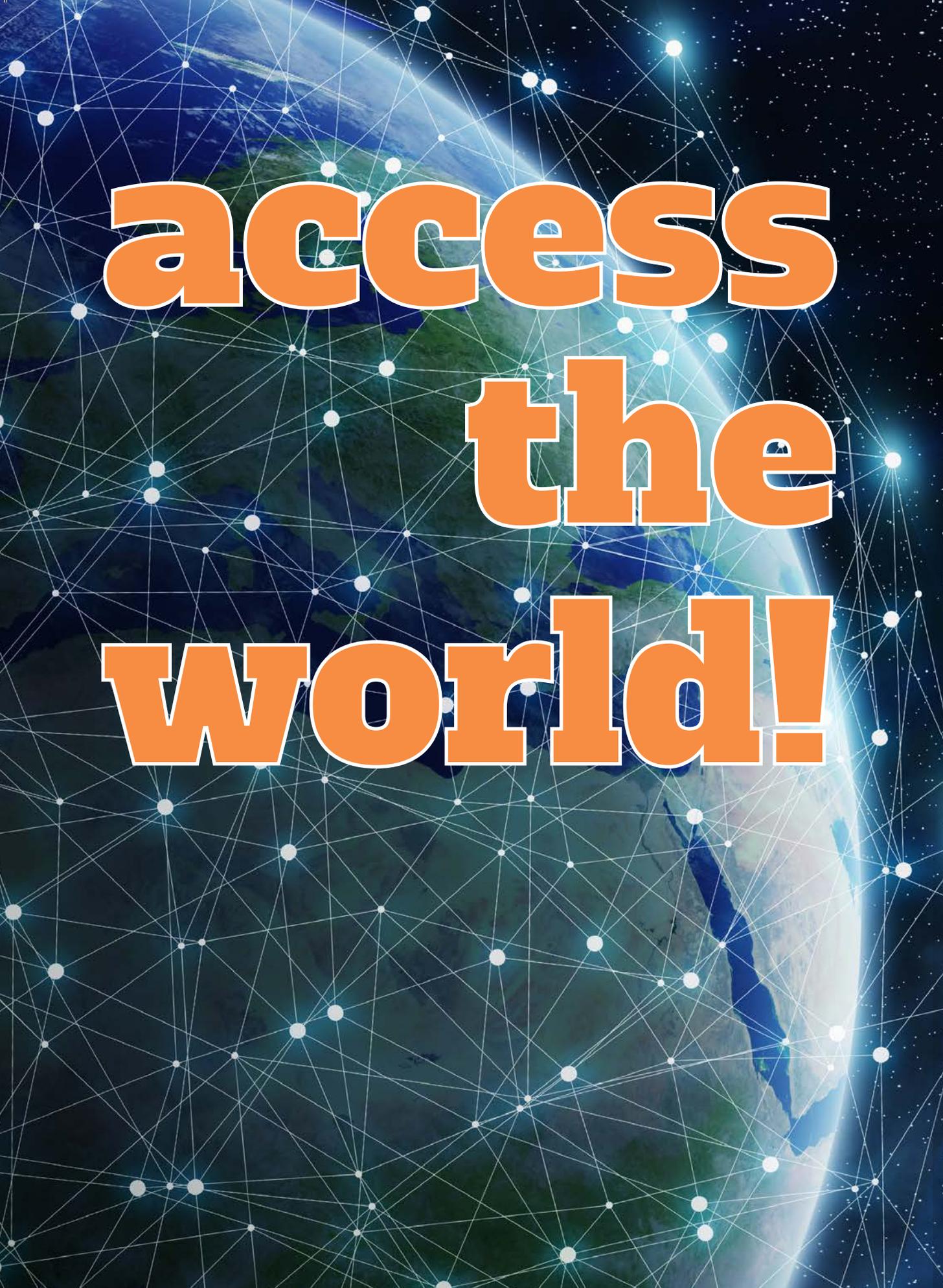
Kia ora, I'm **Aurelia Arona (Kaiwhakahaere)**, he uri ahau o te whare tapu o Ngāpuhi. I have been working in libraries now for around 10 years and have enjoyed roles in both public and tertiary Libraries. Last year I returned to Christchurch City Libraries to take on the role of Kaiwhakahaere of Māori Services. It has been an exciting time so far, welcoming new members to the team and planning for programmes and services in 2017.

Pāpaki kau ana kā tai o mihi ki ruka i a koutou! Ko Maatakiwi Wakefield tōku ikoa. I te taha o tōku Hākoro nō Kāi Tahu whānui au, Ko Tūhaitara, Kāti Kurī rātou ko Kāti Irakehu ōku hapū. I te taha o tōku Hākui nō Te Ati Awa, Ngāti Mutunga ki Rekohu/Wharekauri, Ngāti Toa, Ngāti Raukawa rātou ko Ngāti Maniapoto au, ko Kaitangata, Manukorihi, Kekerewai ōku hapū. He kaitakawaeka au ki te rōpū 'Ratonga Māori' i raro i te mana whakahaere o 'PELT – Programmes, Events and Learning Team'. Timata ai au i te tuawhitu a Whirika-ā-Raki 2016. Kia ora I'm **Maatakiwi Wakefield**, Kaitakawanga – Māori Services within 'PELT'. I come from an Iwi Development background of programme and events development and implementation, with a splash of experience working in the hospitality Industry to keep things interesting. I love innovative, free thinking, hardworking, positive people who aren't afraid to push boundaries – in a positive, constructive way – of course. 2017 promises to be an exciting, dynamic year with a number of initiatives in the planning – some old ones revamped and a couple

of new ones to keep us on our toes. I look forward to meeting and working with our various hapori, kura and marae in the coming months, nā reira i ruka i te hau a mihi, kia rere te hau, kia hau te ora.

Kia ora my name is **Jemma Wiki**, I am a new member of the Māori Services Team with Christchurch City Libraries. As a lover of my culture and books I feel very privileged to be working with the Ngā Pounamu Māori collection at Manchester Street. I am currently in my seventh week with the libraries, in that time I have been enchanted by the collection and have gained a lot of knowledge from my interactions with the different library services across Christchurch. A highlight so far for me would definitely be working with the Aranui team at AFFIRM 2016.

Ko **Rochelle Paki** tāku ingoa. I'm Rochelle and I have recently joined the Ngā Ratonga Māori/Māori Services Team as a part time Kaitakawaenga. I was previously working in the Health sector as a Kaiwhakapuawai for Outreach Immunisation. I really love the change in career paths and I'm enjoying the whole library culture. I have completed the 'in library' training with the support and under the watchful eye of my trainers and other library staff I came through with flying colours. I'm looking forward to working out in the community. I have a strong background in Māori performing arts and I am passionate about the revitalisation of Te Reo Māori. My whānau is my love and my language is my passionate. I can't wait to see what 2017 will bring.



**access  
the  
world!**

# Christchurch City Libraries subscribes to a range of exciting range of eResources that can you help access the world anytime, anywhere! Let our team introduce you to some of our favourites.

## PressReader

Are you a newcomer to New Zealand? Missing your favourite hometown newspaper? *PressReader*, a digital library of newspapers and magazines in a wide variety of languages from over 130 different countries, can help lessen the homesickness. Yang frequently uses *PressReader* for leisure, practising his English and catching up on news in his home country, China.

*"I find PressReader easy to use because I can download the publications to my own my device using the library Wi-Fi or at home and then read them in my own time. I like the fact that the layout is like reading the actual newspaper rather than a web article. The selections are divided by provinces so I can read newspapers from different regions of China. There is a wide variety of titles from business to technology in both Mandarin and English, such as China Daily and the Bloomberg Businessweek."*

## Mango Languages

Did you know that in 2016, Kiwis took over 1 million overseas holiday trips? Speaking the local language not only enriches your time abroad; there's also growing evidence that learning a second language improves your memory, can help stave off the effects of Alzheimer's and dementia, and improve your ability to solve problems and think more logically. As a bonus, employers love multilingual people because they can communicate and interact within multiple communities!

Ready to learn a language now? All you need is a library membership!

*Mango Languages* is free for all Christchurch City Library members and can be accessed anywhere with an Internet connection. You can create a free profile account which allows you to track your progress. Each lesson combines real life situations and audio from native speakers with simple, clear instructions. The courses are presented with an appreciation for cultural nuance and real-world application by focusing on the four key elements of language learning: vocabulary, pronunciation, grammar, and culture.

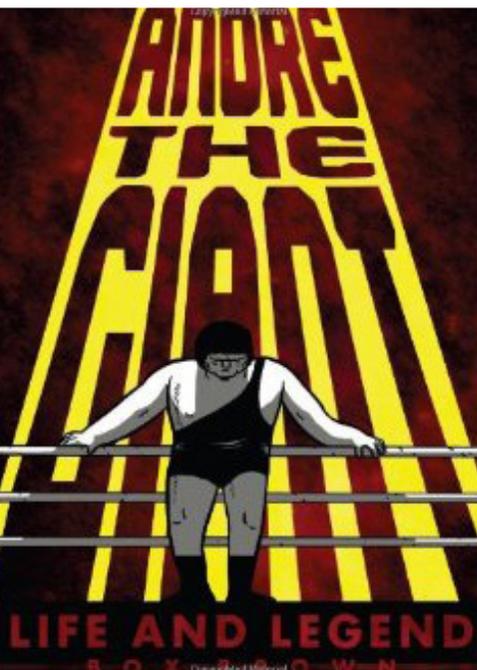
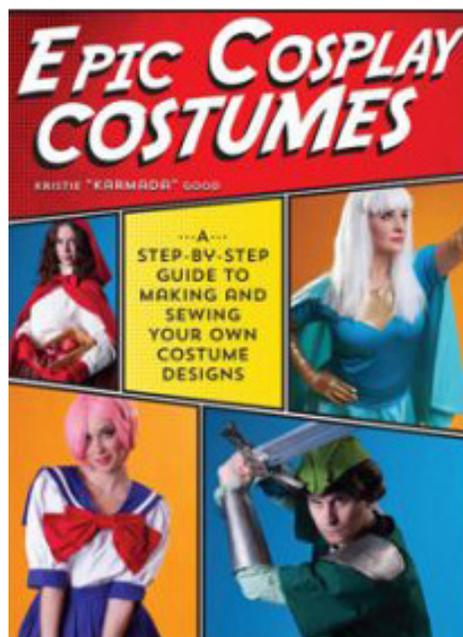
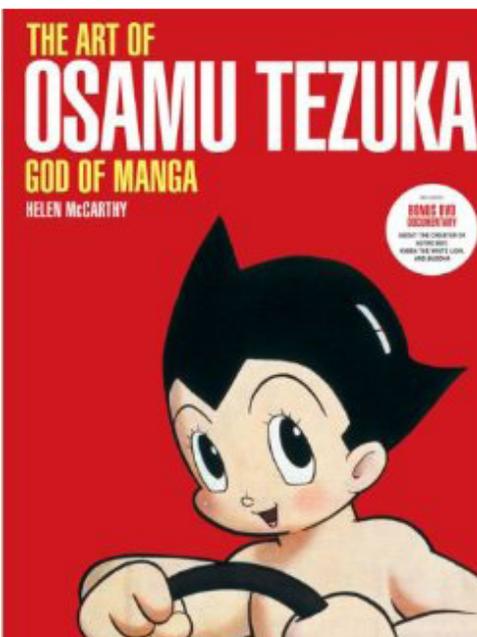
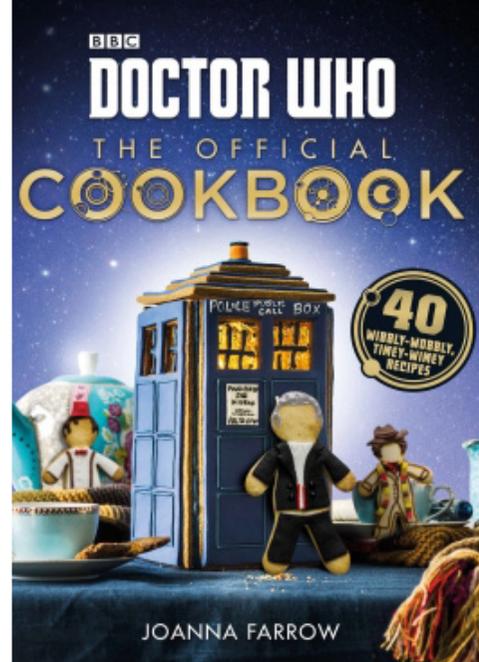
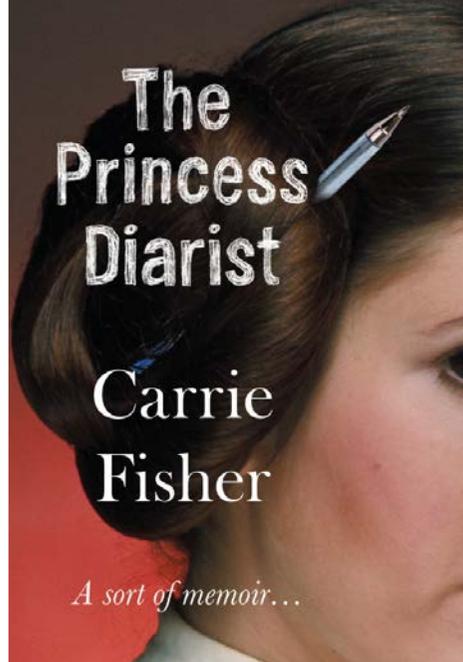
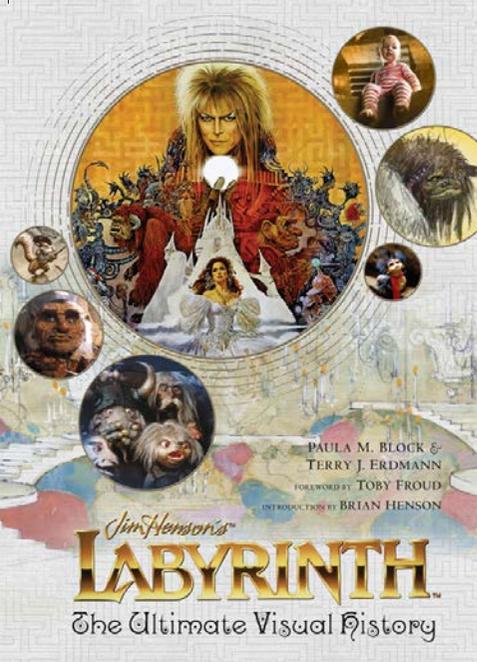
*Mango Languages* can also help you learn English if it is not your first language.

## Road to IELTS

If you are getting ready to sit an IELTS exam, check out *Road to IELTS: Academic* and *Road to IELTS: General*. These are self-study preparation courses to help you prepare for the globally recognised IELTS exam at either an academic level or a general level. The online version of the Oxford English Dictionary can also help you find word spellings, definitions, pronunciation and examples of use. Reluctant readers and students with learning difficulties can use World Book Discover to access reference resources.

**Simone Entwisle**  
*Electronic Resources Librarian*

**Simon Daisley**  
*Resource Description and Access Librarian*



With so many options it can be hard to know where to start but our staff of Trekkies, Jedi and Harry Potter fans are happy to help, or sign up for our bi-monthly Popular Culture email newsletter to get recommendations of new and interesting titles from the world of entertainment.

Book cover images sourced from Nielsen Book Services Ltd.

# feeding your fandom

## pop culture treasures at the library

Whether you're a Manga fan, Whovian, Trekkie, Jedi wannabe, or steampunk cosplayer, the library is a treasure trove of pop culture resources.

Sometimes losing yourself in a book, film, comic, song or television show isn't quite enough. Sometimes you want, no, need, to find out more – to immerse yourself further in that world. Or maybe you're just looking to fill the gap between instalments, seasons or albums. This is how fandom begins... and the library is the perfect place to foster it.

### Biographies and memoirs

Who better to hear on-set gossip from than the people involved? Biographies and memoirs are a great way to learn the back story of your favourite actor, director, writer or musician and get insights into their work too.

### Graphic novels and comics

We have a broad range of titles and it's not all about Manga and superheroes (though we have plenty of those kinds of titles). Some graphic novels cover serious topics like politics, and many are biographical – there's a graphic novel biography of wrestling legend *André the Giant*, for instance. Our collection also includes titles by New Zealand authors.

And don't forget that comics are the inspiration behind a number of popular television series including *Arrow*, *iZombie*, *Jessica Jones*, *Preacher* and *The Walking Dead*. If you love the shows, why not check out the source material?

### Movies, TV and music

Our DVD collection includes a ton of popular movies and television series: everything from four seasons of *Orphan Black*, to the movies of the Marvel Cinematic Universe, to *Star Trek* and so on. We also have a great collection of music that includes soundtrack albums.

### Behind the scenes

Does your favourite film or television show have its own visual guide or "the making of..." type title? These usually feature stunning photographs and detailed information about costumes, props, and locations. These can be invaluable if you're going to *Armageddon Expo* and need to work on your...

### Cosplay

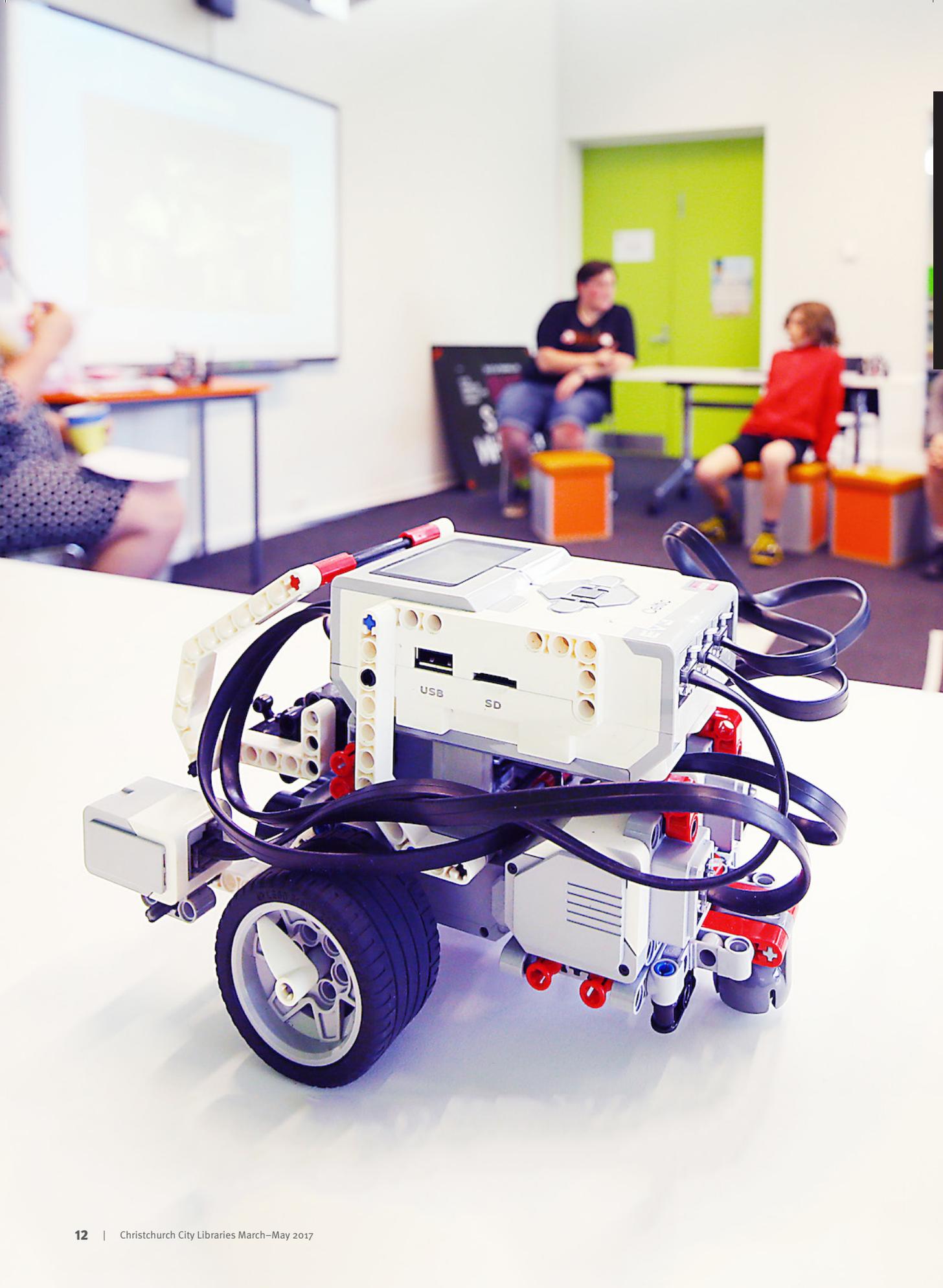
Dressing up in costume as your favourite character is no longer just for Halloween. We've got specialist titles on costuming, hair and make-up that can provide inspiration and ideas for making your outfit a masterpiece.

### Magazines

Get all the latest news and interviews with your favourite creators via our incredible selection of magazine titles (many of which are also available in digital copy). Film and television of all genres are covered, music and more.

**Moata Tamaira**

*Digital Library Web Content Manager*



# get ready for the robot revolution!

Check out our wicked robotic classes for kids, offered within terms 1 to 2 this year.



Need convincing?

Here's what some of our past students say:

*"The computers were awesome and I love the EV3s!"*

*"I learnt how to code different stuff and how to use sensors"*

## Library RoboClubs

In this six week course with LEGO Mindstorms EV3, you'll learn the basics of how robots work and how to programme one to use sensors to complete a set of challenges. Suitable for ages 8 to 12.

**Bookings:** Essential. Please call 941 5140.

**Cost:** \$20 for the course.

- **Shirley Library:** Starting 7 February  
Tuesdays 3.30pm–4.30pm
- **Central Library Peterborough:** Starting 9 February, Thursdays 3.30pm–4.30pm
- **Lyttelton Library:** Starting 1 May  
Mondays 3.30pm–4.30pm
- **New Brighton Library:** Starting 10 May  
Wednesdays 3.30pm–4.30pm

## Robotics Pop-Ups

Have fun playing with LEGO Mindstorms EV3, Bee-Bots, M-Bots and simple programming software on iPads. An afterschool drop in for kids aged 7 to 12. Whizz-bang library techies will be on hand to help you out.

**Bookings:** Not required

**Cost:** FREE!

- **Aranui Library:** 15, 22 and 29 March  
Wednesdays 3.30pm–4.30pm
- **Linwood Library:** 19 and 26 June, 3 July  
Mondays 3.30pm–4.30pm



To the memory of our  
hero  
who died  
at Anzac  
1915

# the magic word 'ANZAC'

On 25 April we will stop to remember those who served in the conflicts New Zealand has participated in, from the world wars to Iraq and Afghanistan, via Korea, Vietnam and others, and not forgetting New Zealand's 19th century wars and the Boer War.

There is much to remember, and this year the focus will be on the 100th anniversaries of the Battle of Messines in June and Passchendaele in October, in particular 12 October which saw more than 800 New Zealand killed in a single day<sup>1</sup>.

As the First World War disappears from living memory, we are fortunate to have access to historic newspapers either on microfilm at Central Library Manchester or at Papers Past. They can show us how Anzac Day has been commemorated and represented over the past century. An editorial from *The Press* on 25 April 1917 explains that the "magic word 'Anzac'... tells us how Australians and

New Zealanders fought and died shoulder to shoulder in the cause of freedom" and that "time has not yet mellowed the memory of that day<sup>2</sup>."

The editorial also makes a passing reference to some of the Indian troops who served during the Gallipoli campaign. Around 16,000 individuals from the Indian Army served during the campaign and their neglected story is well told in *Die in battle, do not despair: the Indians on Gallipoli, 1915* by Peter Stanley.

Ever growing access to different sources and new publications means that we can uncover and share more stories than ever about the First World War and other conflicts New Zealand has been involved in.

**Katherine Moody**  
Associate Team Leader  
Central Library Peterborough

<sup>1</sup> <https://nzhistory.govt.nz/war/new-zealanders-in-belgium/passchendaele>

<sup>2</sup> <https://paperspast.natlib.govt.nz/newspapers/CHP19170425.2.32>

# BIG BARGAIN BOOK SALE



All in good order and prices guaranteed to excite!  
Payment by cash or EFTPOS

Friday 24 March 9am–7pm  
Saturday 25 March 9am–4pm

Pioneer Recreation and Sport Centre  
75 Lyttelton Street, Spreydon

[christchurchcitylibraries.com](http://christchurchcitylibraries.com) Phone 03 941 7923

# reading in mind

**Reading in Mind** is an initiative that promotes the benefits of reading for mental health and wellbeing, by encouraging people to access books and DVDs available at Christchurch City Libraries and at the Mental Health Education and Resource Centre.

The scheme is designed for people of all ages and backgrounds experiencing mild to moderate mental health issues. It can also be a great help to those who want to support family or friends dealing with mental health issues. The topics covered include alcohol and drugs, anxiety, body image, postnatal depression, sleep, stress and worry, mindfulness and meditation, as well as issues affecting children and youth.

One of our customers who has used a couple of the books from the depression and anxiety booklists has this to say:

*"I didn't really know I was anxious or depressed – I just thought that I was one of those people who wasn't 'positive'. Actually positive thinking has a lot to answer for – it's not about being positive, it's about learning how to think realistically, to not always think the worst but to learn how to go through*

*the process of looking at things in a different way. It helps to read about other people's experiences and to get some useful ideas on how to make these changes".*

Reading in Mind is very easy to access through the **Christchurch City Libraries website** or the Reading in Mind webpage. Here you'll find more information about the programme as well as links to the lists of recommended titles. Following these links, you can view the resource lists, covers and summaries.

All resources on the Reading in Mind book lists were recommended by mental health professionals, mental health service providers, Christchurch City Libraries and the Mental Health Education and Resource Centre.

**Jane Keenan**  
Selection and Access Librarian



## Reading in Mind

Book Scheme for mental health





# vā pasifika

## Christchurch City Libraries Pasifika Staff Network

Over the last 5 years, Vā Pasifika has been working extremely hard to bring the Pacific into our libraries and our libraries out to the Pacific.

### Who are Vā Pasifika?

In 2012 a number of Pasifika staff from the library formed a group with the aims of creating networking opportunities and support for Pasifika programmes and initiatives within Christchurch City Libraries.

This group, known as Vā Pasifika, is made up of passionate Pasifika women from predominantly Samoan and Niuean backgrounds. Rosie, Malo, Jan-Hai, Betty, Ebony, Lorna and Tai see their role as helping to increase the level of engagement between local libraries and Pasifika communities.

### Pasifika Language Weeks

Pasifika Language Weeks are some of the key events in our calendar. We celebrate the following five here in the libraries:

- **Samoan Language Week – Vaiaso o le Gagana Samoa**
- **Cook Island Language Week – Te ‘Epetoma o Te Reo Kūki ‘Āirani**
- **Tongan Language Week – Uike ‘o e Lea Tonga**
- **Fijian Language Week – Macawa Ni Vosa Vakaviti**
- **Niue Language Week – Vagahau Niue Week**

Samoan Language Week is the first off the rank, taking place from Saturday 27 May to Sunday 3 June 2017. During this week our Pasifika community get to see and hear their Pasifika language spoken and shared with others. We have a Pasifika craft activity and offer an adult computer session taught in the Samoan language.

Another special feature of this celebration week are the Pasifika Storytime sessions delivered by our very talented Community Learning Librarians with the support of Vā Pasifika.

### Pasifika Collection

A wee gem that you may not have discovered yet is our unique **Pasifika Collection**. This is a collection of resources that provide access to Pacific knowledge, heritage and identity.

A particular focus is on helping Pacific Islanders retain their language and culture. Most of the Pasifika Collection is currently housed at **Aranui Library** and **Central Library Manchester**. However, some material can also be found in the general collections held in all our libraries.

### Reaching out into the community

Vā Pasifika continues to promote our library services and resources, especially the Pasifika collection, at various national conferences, community events and meetings. The Vā Group have presented at the **ACE Hui-Fono** and **LIANZA** conferences, and have taken part in the Secondary Schools Pasifika Careers evening and expo. We have also delivered professional development for a number of Pasifika language nests. We have created our very own Christchurch City Libraries Pasifika collateral materials, such as our **fantastic stickers**. These materials have been widely sought after!

The relationships and networks that have stemmed from these events within our libraries and community have been invaluable. Since Vā Pasifika was formed, a Pasifika project plan has also been launched. As a group, our focus has always been to offer relevant training for our colleagues and services for the growing Pasifika population in Christchurch.

We would love to hear how we can help you – don't be shy, get in touch!

**Tai Sila, on behalf of Vā Pasifika**

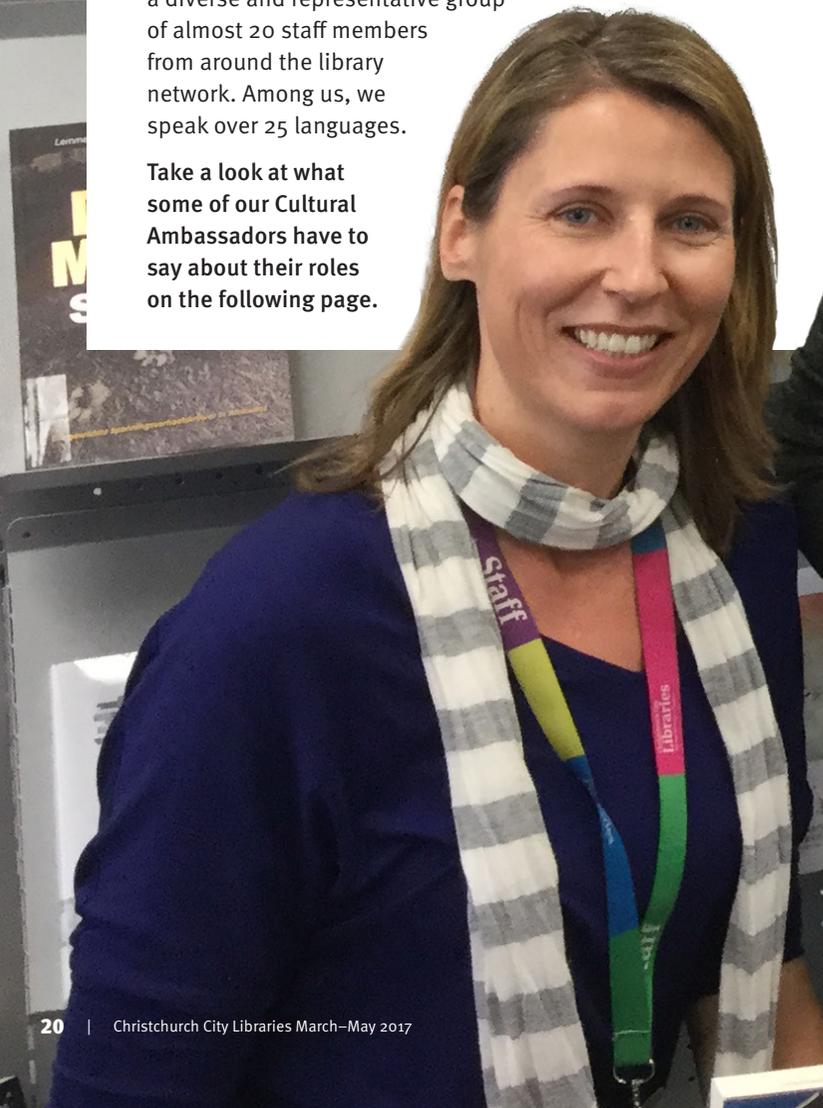
# OUR PEOPLE

## An introduction to some of the Cultural Ambassadors of Christchurch City Libraries.

Kia ora, Hello, 你好, Tālofa, こんにちは, Bonjour, 안녕하세요, Guten Tag, Hola, Kamusta, Hallo, नमस्ते, Goeie Dag, Здравствуйте, Salam, Selamat, Marhaba, ស័រស័ត!

Here's a little test for you: Can you guess how many different cultures live in our city? Well, according to the latest census, more than 160 ethnic groups have made Ōtautahi Christchurch their home! The library network exists for all residents of Christchurch and we aim to reflect the cultural diversity of our rapidly-transforming city. One of our latest undertakings has been to set up the Cultural Ambassadors, a diverse and representative group of almost 20 staff members from around the library network. Among us, we speak over 25 languages.

Take a look at what some of our Cultural Ambassadors have to say about their roles on the following page.





Susan, María, Pei Wen and Yang check out the World Languages collection at Central Library Peterborough.



*"I moved from the Netherlands 10 years ago and have been an ESOL and Dutch language teacher in Christchurch. I enjoy connecting new migrants with the many resources Christchurch City Libraries has to offer, from the latest **French Vogue** to online resources such as **Mango Languages**. I recently hosted a tour of newcomers to Christchurch at Central Library Peterborough in collaboration with the Citizens Advice Bureau. One woman was so impressed with the free membership that she maxed out her card to borrow 30 items".*

Anita shares a story in Chinese and English at Te Hāpua Halswell Library to celebrate Chinese Language Week.



*"I came to New Zealand from China 15 years ago and work in the Māori Services team as the Information Librarian (Cultural Diversity). I collaborate very closely with the Christchurch City Council*

*Multicultural Advisor and represent the library in the Interagency Network for Refugees and Migrants (INFoRM), focusing on library advocacy and community connections. Together with Susan I am one of the co-ordinators of the Cultural Ambassadors."*

Susan and Yang recently met Maria and Pei Wen at Central Library Peterborough. Maria and Pei Wen moved from China to New Zealand over 30 years ago. Since then they have witnessed the blossoming of the Chinese collection in the library network and can now enjoy books and magazines in Chinese as well as access digital resources such as **Dragonsource** and **PressReader** to extend their choices.



Anita is originally from Taiwan and her native languages are Mandarin and Taiwanese. She has been a language teacher for young children since 1995, so she was enthusiastic to hold a bilingual story time for

**Chinese Language Week** in September 2016.

Here's her summary of the event:

*"At Te Hāpua: Halswell Centre we took the opportunity to promote Chinese Language Week and the Moon Festival (Mid-Autumn Festival) which was taking place in the same period. We had bilingual stories, Chinese fan making, chopsticks challenges and picture colouring to get everyone involved.*

*Story times are a good way to interact with different age groups. We used both English and Chinese to tell a traditional story about how the Chinese people*

*began celebrating the Moon Festival. It is exciting, through activities like these, to help build stronger connections within our community”.*

Bilingual story times and creative craft sessions are also a feature of **Lunar New Year**, which is one of the main cultural events celebrated throughout Christchurch City Libraries. Library staff from diverse cultural background such as China, Korea and Malaysia love to share this festivity with our customers.



Jo (Heecheong), right, wore traditional clothing for Lunar New Year celebrations at Fendalton Library.



Jo (Heecheong), a Cultural Ambassador originally from Korea, is one of them. As well as sharing her passion for various cultures by contributing to the Lunar New Year celebrations, she has promoted the Korean language collection through **Korean language blog posts** and by holding a Korean language book group.

Another celebration which has been gaining popularity in Christchurch and at Christchurch City Libraries is **Diwali**, the Indian Festival of Lights.



Nameeeta and Bharatanatyam teacher Anuradha Ambalavanar during Diwali celebrations at Upper Riccarton Library in 2016.

Nameeeta and Rema have been active organisers of Diwali celebrations at Christchurch City Libraries. Nameeeta is a Fijian Indian Kiwi while Rema is originally from India and speaks 5 languages.

Nameeeta describes the recent Diwali celebrations at the library:

*“Our objective for Diwali was to share the themes of family, food and the celebration of a new year in a way that was relatable to everyone. We worked with members of the Indian and Sri Lankan communities to create displays, craft activities, performances and themed story times. Bharatanatyam teacher Anuradha Ambalavanar also performed a traditional Indian dance at the Upper Riccarton Library. Community participation enriches the library environment for all customers. Whether it is the wonder of discovering new ideas and traditions, or recognising the familiar, the Libraries and the community benefit from celebrating our diversity.”*

So why not explore the wealth of resources we offer for the various communities that make up Christchurch? Have a look

at our **Newcomers pages** (available in 简体中文, 繁體中文, हिन्दी, 日本語, 한국어, Farsi/Persian, Русский, Gagana Samoa, Español and Tagalog) and our **World Languages Collection** information.

Let us know what you think of our cultural displays and collections. What do you love and what would you like to be added? Next time you are in your library, do say hello to us in your native language and help us to celebrate cultural diversity together!

**Vanessa Tedesco**

*Cultural Ambassador and language lover!*



# YOUNG ADULTS

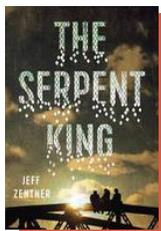
**2017 WRAP:**

Our top picks of some of our favourite young adult books this year!

## The Serpent King

**Jeff Zentner**

This book appeared on several 'Best of 2016' lists, which may or may not be a recommendation.



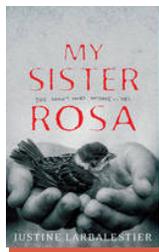
Likewise the fact that the author is a songwriter and guitarist who has worked with Nick Cave and Iggy Pop! The story follows three misfits enduring their last year of high school in a town named after the founder of the Ku Klux Klan. It's all very foreign but even if you didn't grow up in a small Tennessee town where snake-handling can be a part of religious faith, the story is so strong you'll feel as though you know and care about these people.

They are being hunted by a very scary species and Vee is about to fall in love. This one has it all: believable characters, action, conflict, tension and the climax is terrific.

## My Sister Rosa

**Justine Larbalestier**

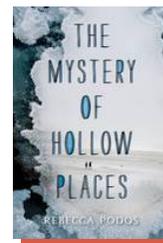
A really scary idea executed very well. Che is 17 years old and his family moves around a lot. Originally from Australia, they've just moved to New York after spending some time in Bangkok. Against a background of Che's settling into New York life, getting into boxing and forming new relationships is the far more important matter of his younger sister Rosa, who is probably a total psycho. Worrying about what she will do next, and who she will do it to, isn't just something Che does, the reader does too. If it was possible to read a book while peeking through my fingers, I would have.



## The Mystery of Hollow Places

**Rebecca Podos**

A very original first novel, this is the story of Imogene, whose mother disappeared when Imogene was a baby. When she is 17, her father does the same thing. This time Imogene sets out to find him; she's got the skills because her father is a famous writer of medical murder mysteries and she's read the classics. Did her father set out to find her mother? Can Imogene find them both? I'm not going to say, but I highly recommend taking the journey with this smart, funny and very real heroine.



## Chasing the Stars

**Malorie Blackman**

It's 2164. Vee and her brother Aidan are all alone in outer space. They are headed back to earth, the only survivors of a virus that has wiped out their crew.



*Book cover images sourced from Nielsen Book Services Ltd.*

**Robyn Stewart**

*Team Leader Fingertip Library*

# Connect, learn and create with our Learning Centres

Christchurch City Libraries runs a wide range of programmes through its popular *Learning Centres*. Programmes are free or low cost, open to all and tailored to a range of ages and learning needs.

## Robots at the library

Robots are *everywhere* these days. They're in movies, we use them to build cars and if you go to Japan, you can even stay at a hotel that's operated by robots. Pretty cool, huh? Luckily for you, you don't have to travel far to see robots in action... you can have a go at using them at Christchurch City Libraries!

### We've got lots of different types of robots:

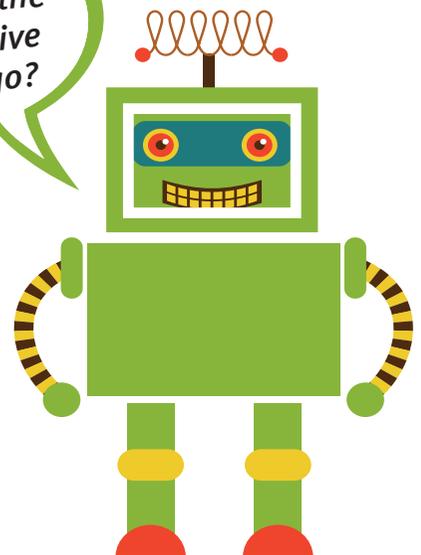
- When you get your books out, or return your DVD at the Self>Returns, you're meeting two of our robots.
- You can learn mad robot skills in some of our classes. This year, our **Robotics Clubs** will take these robots out to different libraries in the Christchurch City Libraries network. Make sure you don't miss out!
- We've got friendly **Bee-Bot** robots that are perfect for 5–7 year olds just learning about robotics. Check out our Bee-Bot Holiday Programmes or drop into select Family Makerspace sessions and have a play!

All of our robots are well-behaved, we promise... what they do is up to you! This year, the Friday afternoon **RoboClub** at South Learning Centre will be working towards participating in the **RoboCup Junior Challenge**. Will their robots have the skills to save someone in the **RoboCup Rescue** competition?!

**Hey, grown-ups!** Robotics isn't just for kids, and isn't just about using robots. In the techie world we live in, learning how to do the basics of programming

and coding could give you the skills to create the next 'big' app, or be the next Steve Jobs! There are loads of free resources available through our library catalogue and in our eResources such as **Lynda.com** and **Safari Books Online** so you can teach yourself at home.

So, why not  
make 2017 the  
year you give  
robots a go?



**Kate McWilliam**  
Learning Specialist

# my library

**Rachael King**

Writer and Literary Director of WORD Christchurch

Interview by: **Donna Robertson**  
*Kaiwhakaraupapa Hōtaka [Editor], Digital Library*

## What does the library mean to you and your whānau as readers?

We are a very book-heavy household. Because I am such a bibliophile I tend to buy the books I want to read, and when I do get library books out, I never return them on time so am forever paying overdue fines (which I'm happy to do as it supports the library). I have recently taken up horse-riding and have been getting out a lot of books on the subject. When my kids were younger we used to regularly visit the library for storytimes.

## What role does the library play for you as a writer?

A crucial one! The library has always been the place I escape to when I need to write. I am particularly fond of the New Zealand collection room as it tends to be quiet and have good desk space. I use the libraries for research as well.

## What do you like about Christchurch? What are you looking forward to as the rebuild continues?

It's a very easy city to live in and to get around. It suits me and my family perfectly right now. There is just enough to do so we are never bored, but it is never crowded or overwhelming. The other night we went into town for dinner (Hachi Hachi in Hereford Street), then walked to the

new gelato place Rollickin' Gelato in New Regent Street, and finished up at the Margaret Mahy Family Playground. It was a perfect evening. I love that families are visiting the inner city.

I'm a fan of the new Scorpio Books in town, and Food Truck Fridays. I also love that I can be sitting at my desk in town and 25 minutes later sitting on a horse in the country. I couldn't have had that in Auckland or Wellington! The WORD Christchurch office is in The Piano on Armagh Street and I'm looking forward to more and more people and businesses moving back into the inner city (including the new library!).

## Any hot tips on WORD Christchurch events in 2017?

Although we don't have a full festival until 2018, we still have a lot of things going on this year! In March alone we have an event with Orphan X author Gregg Hurwitz (1 March); a live broadcast from Sydney Opera House's All About Women festival, in partnership with the Christchurch Art Gallery (5 March); and we are also co-presenting Hera Lindsay Bird and Ashleigh Young on 22 March at the Christchurch Art Gallery. In May we have a spectacular Autumn Season in partnership with the Auckland Writers Festival. Expect some big international names and some fascinating subjects. Finally, we are programming a series of events with the Christchurch Arts Festival this year, in September.

*Find out more about Rachael, including her top book choices for kids and young adults at [christchurchcitylibraries.com](http://christchurchcitylibraries.com)*





Philip Tew  
*Fiction Selector*

**I was reading an interesting British novel, *Their finest hour and a half* (by Lissa Evans), set in Britain in 1940 where the Ministry of Information is making a film to boost morale for the war effort. A book about a film and I thought it would actually make a film itself. Then I found that it had been and it is to be released soon — with a cast that includes Bill Nighy, Gemma Arterton, Richard E. Grant and Jeremy Irons. Being a film buff and a fiction selector I wondered about other equally filmable novels and found a pile where I had read the novel, liked it and didn't realise I could be seeing the film soon.**

# page to screen

*The sense of an ending*, adapted from the 2011 Man Booker prizewinner by Julian Barnes. A gripping tale of a man who has to confront his past, it has a fine cast including Jim Broadbent, Charlotte Rampling, Emily Mortimer and Michelle Dockery.

Ian McEwan is a contemporary of Barnes and he has had a number of his novels filmed, mostly successfully. His *On Chesil Beach* may be one to do tactfully as it is an intimate portrait of a newly married couple in the early 1960s who spend their honeymoon in a Dorset hotel. Saoirse Ronan (who was memorable in the film of Colm Tóibín's) and Billy Howle play the couple with Samuel West and Emily Watson supporting.

Sticking to the English theme is a version of the Penelope Fitzgerald novel *The bookshop* (shortlisted for the Man Booker in 1978), with Patricia Clarkson playing a woman opening a bookshop in a small Suffolk town and coming up against a rival, played by Emily Mortimer.

Still English but on the grittier side is *The drowning of Arthur Braxton* by Caroline Smiles, a dark mixture of magic realism and Northern grit, set in a small town where there are baths which are supposedly healing. It became a surprise bestseller and may do well as a film with Lancashire actor/comedian Johnny Vegas in the lead.

Grittier gets another airing in an adaptation of Irvine Welsh's sequel to his cult novel. The film is based on Welsh's novel *Porno* but the film is titled, at the moment anyway, *T2 Trainspotting*. The actors from

the original – Ewan McGregor, Robert Carlyle, Kelly Macdonald and Jonny Lee Miller reprise their roles.

Martin Amis hasn't been well served so far with dull adaptations that went nowhere so it will be interesting to see if his *London fields*, the tale of a clairvoyant who has premonitions of her murder, will be better. Cara Delevingne, Amber Heard and Billy Bob Thornton play the leads.

Two Aussie films sound promising. Tim Winton has had novels adapted for the TV screen: his *Breath* about two teenagers who meet a mystery man who

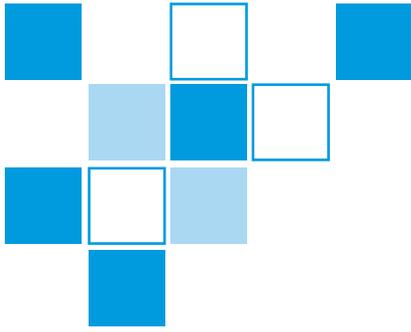
leads them astray has Richard Roxburgh and Rachael Blake in the leads; Craig Silvey's *Jasper Jones*, the story of a teenager and the mysterious title character, has Hugo Weaving and Toni Collette in the lead roles.

Here in Canterbury we anticipate the adaptation of Margaret Mahy's *The changeover*, directed by Stuart McKenzie and Miranda Harcourt. Featuring Timothy Spall, Melanie Lynskey, Kate Harcourt and Lucy Lawless in the cast, *The changeover* has been filmed in

the area where Margaret lived.

The only adaptation I would steer clear of is the umpteenth airing of Agatha Christie's *Murder on the Orient Express*. Kenneth Branagh plays Poirot and the suspects on the train include Penélope Cruz, Johnny Depp, Derek Jacobi, Olivia Colman and Michelle Pfeiffer. It has been done on television more than a few times and in a movie, so surely mystery readers all know whodunit. **Do you?**

“ The only adaptation I would steer clear of is the umpteenth airing of Agatha Christie's Murder on the Orient Express. ”



# Your new-look libraries in 2017



Six years on from the earthquakes that really knocked around the city's libraries, and 2017 is finally looking like the year that everything comes together. It's already seen the reopening of two community libraries – fully strengthened, a little revamped, and with a fresh coat of paint – and there are plenty more exciting ribbon-cuttings on the way. The big kahuna, the new Central Library, is opening in 2018 – but visitors to Cathedral Square will see it really take shape this year.

**Darren Moses**  
*Manager Capital Delivery Community*

## Bishopdale Community Centre and Library

**Opening mid-2017**

This brand-new facility is going up on the site of the former Bishopdale Creche in Bishopdale Mall. Construction began in June last year and is on track to deliver a combined library and large community hall, 800 square metres in size, single-storey and joined together by an atrium.

## Lyttelton Library

**Opened 13 March**

After 12 months, Lyttelton Library is back where it used to be – but has had a serious revamp. The new entranceway, on the corner of Canterbury and London Streets, highlights the new and improved layout, which has allowed the Customer Services Desk to move into the Library. Visitors will note improved magazine, children's and youth areas, as well as a fresh paint job.

## New Brighton Library

**Opened 13 February**

The best scenery of any library in the city is back for your viewing pleasure. New Brighton Library recently reopened to a very happy community after six months' closure – the building sustained some moderate earthquake damage in 2011, and work included repairs to the concrete columns and floors, external painting, new carpet and more. Visitors will notice that repairs are currently underway on the adjacent Pier, which remains open to the public.

## Matuku Takotako: Sumner Centre

**Opening mid-2017**

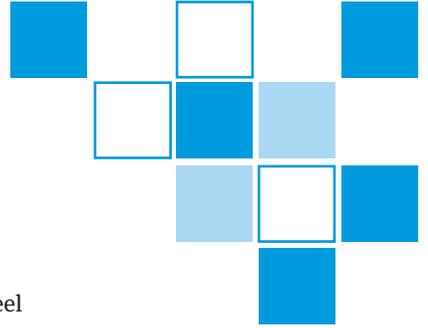
Matuku Takotako: Sumner Centre was chosen as the name for Sumner's new library, community centre and museum in a competition run in 2016. Matuku Takotako is the original Ngāi Tahu name for Sumner Beach. It also recalls a Polynesian

tradition associated with Tawhaki, who is famed for having ascended to the heavens in the pursuit of knowledge, which is fitting as it reflects the nature and purpose of the building. Construction of the two-storey, 1300 square metre building on the corner of Wakefield Avenue and Nayland Street is well underway and the building is expected to open mid-2017.

## Linwood Library

**In the pipeline**

Christchurch City Council has named a new Linwood community hub – a combined library, community centre and service centre – as one of its top 30 priorities, and is still reviewing the best options. Money has been set aside in future budgets for when the work gets underway. In the meantime, people will be able to continue enjoying the 1200 square metre temporary library on the first floor of Eastgate Shopping Centre, which has proven a hit with the community.



## Central Library Opening mid-2018

Our new Central Library, on the corner of Gloucester Street and Cathedral Square, is taking shape. Foundation works are complete and a number of pre-cast concrete panels are being placed to create the two cores of the new library. Once all pre-cast panels are in place, construction of the structural steel framework will begin. The five-storey library, which will also be a 21st century knowledge centre networked locally, nationally and internationally, is due to open mid-2018.



# KIDS' PICKS

Here are our first picks of 2017 for kids' reads!



Dan

## A Well-Mannered Young Wolf

By Jean Leroy

A young wolf sets out on a hunting trip, but before he can eat his prey he must honour their final wishes. Manners matter!



Anne



## When Friendship Followed Me Home

By Paul Griffin

WA story of friendship and love. Ben has always found it hard to make friends until he meets Halley. Halley, like Ben, is a book-lover. However, Halley is being treated for cancer. This book is funny, sad, honest and beautiful.



Denise

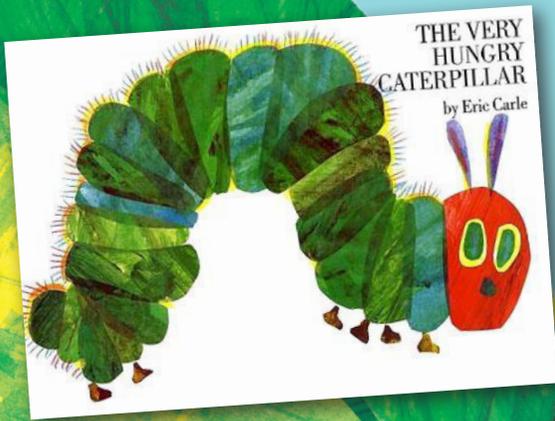
## Rise of the Lioness

By Bradley Hague

More than just a story about one brave lion. Experience the world of the Liywa Plains' last lioness. This amazing book traces her journey with great photography and tells an interesting story about the way the connections between plants, animals and humans make up our world.

Where do books hide when they are scared?  
Under the covers!

Book cover images sourced from Nielsen Book Services Ltd.



## Have you read *The Very Hungry Caterpillar*?

Ask your parents if they have, or even your grandparents, as this book was written by Eric Carle 48 years ago, in 1969! Eric Carle is now 87 and is still writing children's books. He has his own website, [www.eric-carle.com](http://www.eric-carle.com) and even his own museum!

The Very Hungry Caterpillar is so well known it has been translated in 61 different languages and sold to 41 million people. That means that if all 4.2 million of us who live in New Zealand had brought these copies, we'd each have almost 10!

If you visit our libraries, you can find copies in Māori, Chinese, French, German, Samoan and Somali. We also have lots of other children's books in different languages so come on in and check them out!

See you at  
**CHILDREN'S DAY,  
TE RA O TE  
TAMARIKI!**

**FREE!**

11am–3pm, Sunday 5 March  
Corner New Brighton Road and Locksley Avenue

How many words can  
you make from the word:

**'READING'**

- 10 = Good Ka pai!
- 15 = Very good He tino pai!
- 20 = Amazing Mīharo!

*uncover – huraina!*

**to disclose, lay bare, make known**

Oxford English Dictionary

# uncover

*“Connecting People, Inspiring Discovery, Enriching Communities”*

# huraina

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